Marian

1962

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Nineteen Hundred
Sixty-two

MARIAN

MARIAN COLLEGE
INDIANAPOLIS, INDIANA
VOLUME SIX

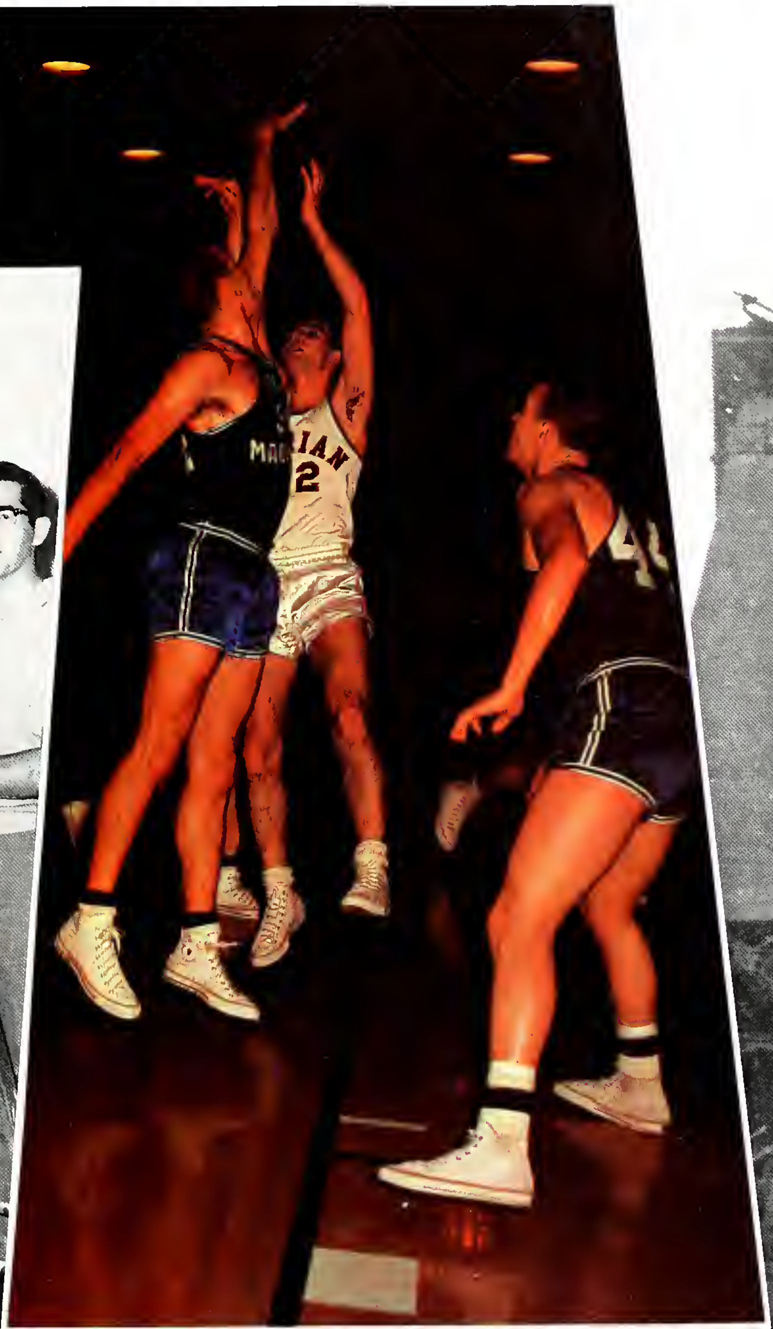
Contents

ACADEMIC

ACTIV

ADMINISTRATION

SPORTS



TIES

ADVERTISING

Progress is not a breaking with the past; it is a building onto it. Former knowledge of truth is not discarded, but used as a foundation upon which further knowledge may be added. Only in this harmonious blending of the past and present can progress be obtained.

In this twenty-fifth anniversary year, Marian College may well be proud of her course, seeing it to be one in the true spirit of progress. For this silver anniversary is not merely a milestone in material progress; it is a living thing. Change has come in the addition of buildings and equipment, but the spirit has remained the same—that of the pursuit of the truth in order to aid the formation of a more perfect man.

As an expression of our gratitude and in appreciation of the work of the founders of Marian College, we dedicate this **1962 Marian** to the Sisters of Saint Francis. But the guidance of individuals is also important, and so we also dedicate this book to those members of the faculty who have been able to participate in Marian's progress from her beginning to the present—Monsignor John J. Doyle, Sister Mary Gonsalva, and Sister Gertrude Marie.

Life is always marked by progress—a moving onward toward bigger and better things. And so has Marian College's life been marked through its first twenty-five years of existence. It has progressed from its small beginning as a women's college in 1936 to an expanded coeducational college of a present seven hundred forty-eight enrollment. As a corollary to the progress of the school, the past twenty-five years have witnessed a progress, both spiritual and educational, in the lives of the individual students attending the college. This, then, is the theme of our silver anniversary yearbook—**Progress.**

MARIAN
COLLEGE

Pathways

of progress . . .

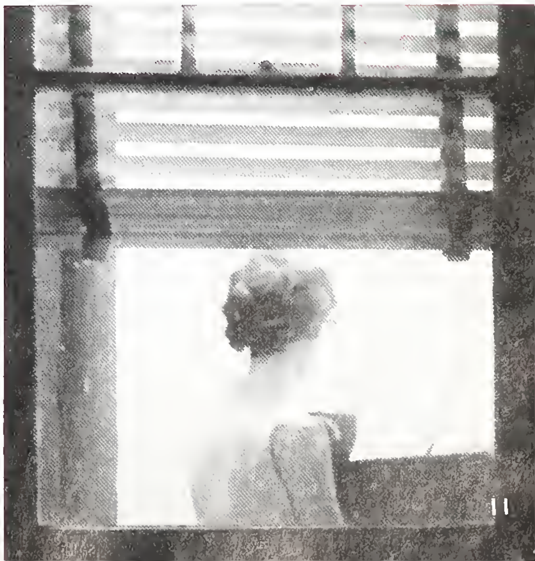
The campus of a school should provide attractive surroundings and a pleasant atmosphere for the students. Marian's campus, always resplendent with the graceful charms of nature, characterizes the fresh beauty of simplicity—whether clad in the bright green vigor of spring or summer, bedecked in the multi-hued magnificence of autumn, or laden with the snow white ermine of winter. The serenity of Saint Francis' statue, the reflection of Clare Hall in the lake, footprints across the freshly fallen snow—these are all familiar sights on the Marian campus.

Drama and music are important facets of college life anywhere and share their progress with that of the institution in which they flourish. Marian claims several volunteer groups of amateur dramatists drawn from among the student body. Under the direction of the college's speech department, they produce several plays a year upon the Marian stage, in addition to a Christmas pageant during the holidays.

A special music building on campus provides opportunity for lessons and practice sessions for musically inclined students. Thus, the individual learns to express himself and develop his character.

through artistic

expression . . .



Art students take their work seriously and traditionally devote much time and talent to their creations. This is a highly individualized, subjective skill, demanding, in addition to an instinctive appreciation of beauty among creation, an ability to interpret and communicate emotional and intellectual life experiences. This ability must be gradually developed and refined by constant practice and supervision.

The art studios, which occupy most of the space on the second floor of the library building, offer interested students ample opportunity to develop their artistic inclinations. Classroom instruction and individual effort unite with teacher guidance to discipline and strengthen the expressive, creative faculties of the students.

a blending with the past . . .

The building which today is Marian College's library, formerly the main residence of the Allison estate, still retains its elegant beauty and ornate solemnity.

Besides containing a wealth of reference material on current as well as traditional subjects, the library also provides quiet and attractive surroundings for students seeking an atmosphere conducive to study.

through participation . . .

Whether the student be participant or spectator, Marian offers a satisfactory program of intramural and varsity sports, including baseball, football, basketball, softball, volleyball, tennis, and golf.

During the winter, Marian's lake is perfect for iceskating, while the heated swimming pool in the basement of the library is open for swimming and lifesaving classes. All these sports facilities are examples of the great strides that Marian has taken since its beginning.

and observation. . .

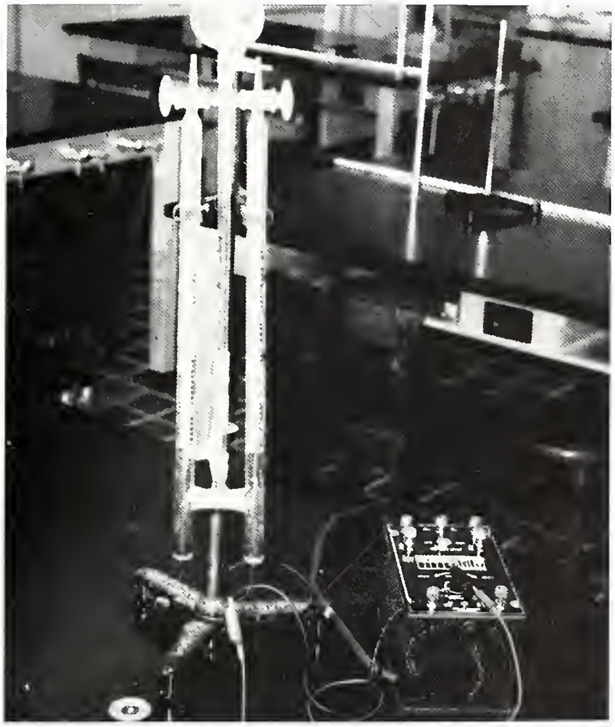
co-operation . . .

Living quarters for the women residents of Marian College, Clare Hall combines a cheerful atmosphere of work, play, and study with a friendly co-operative spirit among students—a hallmark of that quiet, efficient harmony which signifies progress.

guidance of others . . .

One of the two original buildings of the Allison estate, Alverna Hall was first used as the convent home of the Sister faculty and, at the same time, housed the cafeteria and dining room for faculty and students. As the school was enlarged and the new Clare Hall provided living quarters for the Sisters and space for a new cafeteria, Alverna Hall was designated as a residence for the Priest faculty. This step forward gave Marian the advantage of having a group of resident priests to teach courses in theology and philosophy, and to shoulder the burden of ministering to the spiritual needs of the growing student body.

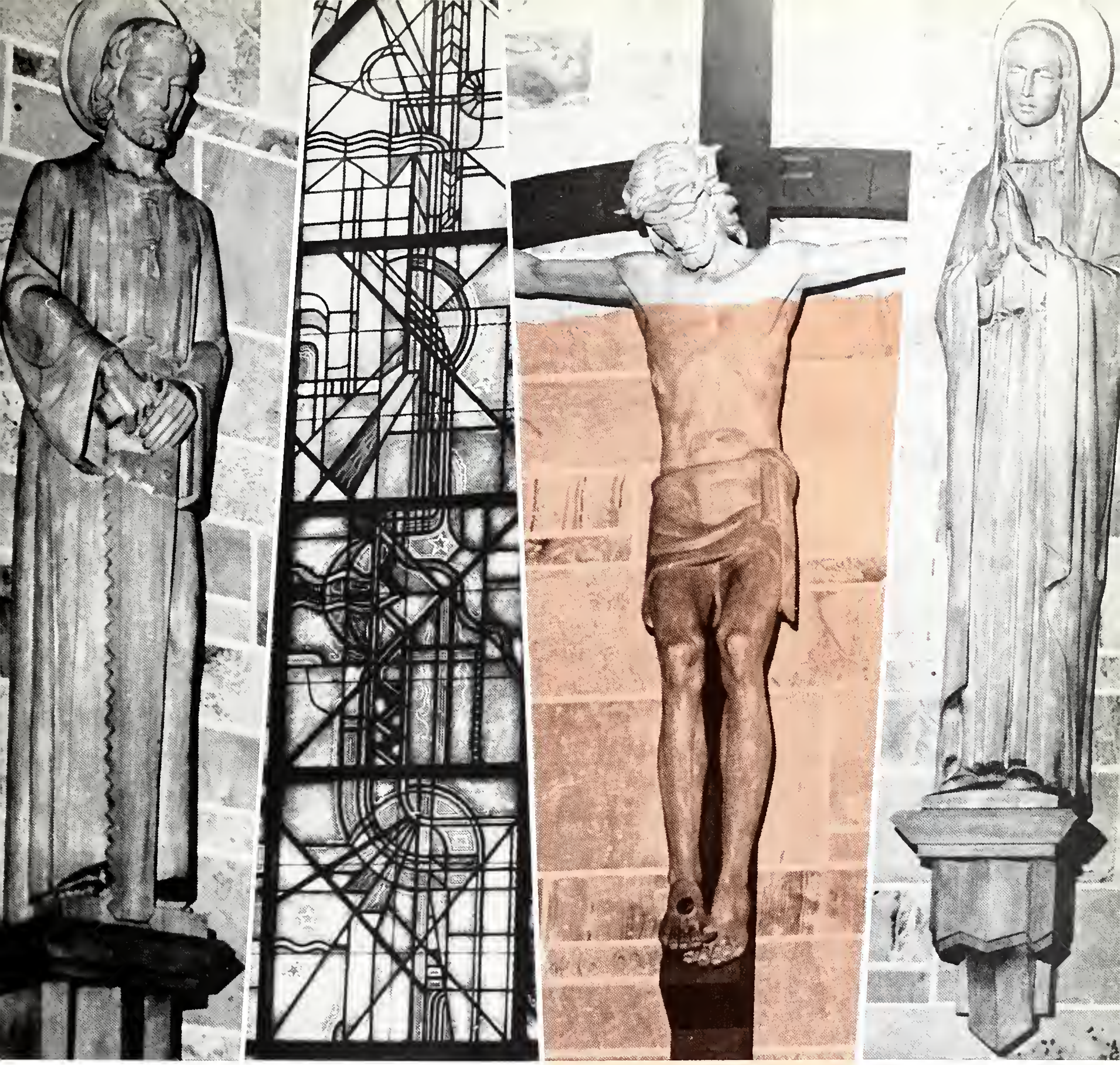
and personal investigation . . .



The science program at Marian is enhanced by a system of modern, well-equipped laboratories for students performing classroom experiments or special, supervised projects. This is a special advantage to pre-medical and nursing students.

Since September, 1957, Saint Vincent's School of Nursing has sent its class of first-year students to the college for courses required in their professional training. These students quickly become integrated into the academic and social structure of the school and are Marian students in the fullest sense.

and worship.



Just as any building must be built upon a firm foundation if it is to endure the stress of the elements, so the edifice of knowledge must be erected upon the solid basis of some enduring and worthy concept. The spiritual life of the student body at Marian College is, therefore, of prime concern, and the recently constructed chapel is expressly for the purpose of fulfilling this need. Here each student is given the opportunity of attending daily Mass; here a college student's life begins at Marian with a Solemn High Mass marking the official opening of the scholastic year; here his brief sojourn at Marian comes to a close with the pomp and solemnity of that grand occasion—Commencement! It is altogether fitting that the chapel should be the beginning, the center, and the end of the lives of the students of a Catholic college—lives sanctified by the resources of worship and enriched by the sources of knowledge.

Right Reverend Monsignor Dugan, Archbishop Paul C. Schulte, Mother Mary Clarissa, Right Reverend John J. Doyle, Reverend James Casey, Mother Mary Cephas, Reverend Matthew Herald, and Very Reverend Monsignor Francis J. Reine at the October 14, 1947, groundbreaking ceremony.

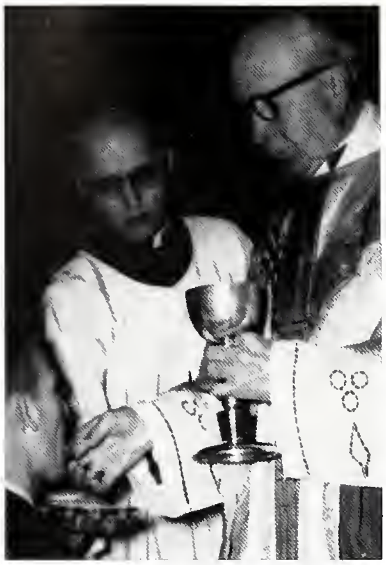
Administration

The Marian ground-breaking ceremony for a science building and chapel is evidence of the interest and enthusiasm of the 1947 faculty. Although each year has enlarged the Marian faculty, this same interest and enthusiasm has remained with the college for the past twent-five years and is still obvious in the attitude and manner of the present faculty members.

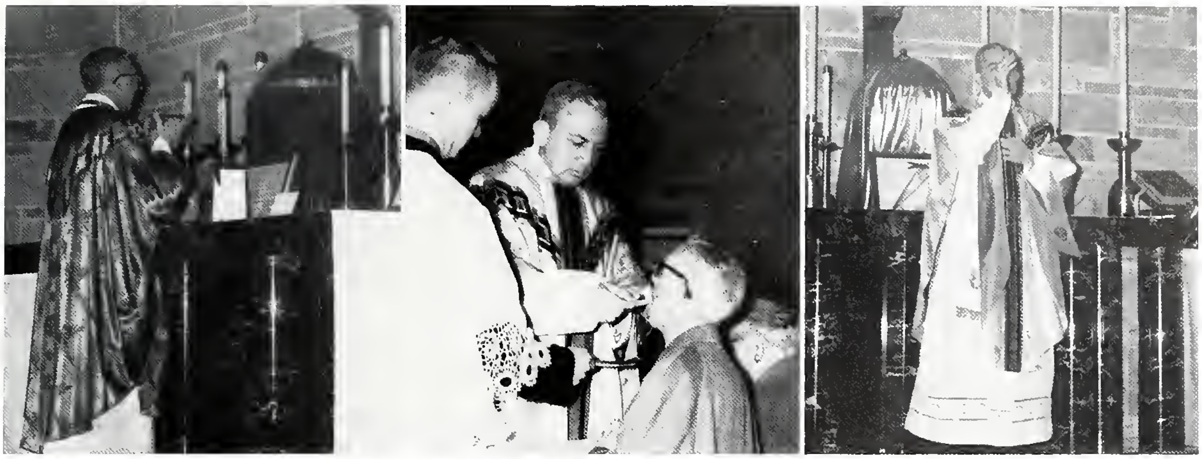
In these twenty-five years, Marian has developed a guidance program adjusted to current student life and needs. Through interest in abilities, guidance, and spiritual life, a friendly teacher-student relationship has developed. This concern creates in the student the realization that he is considered as an individual; his growth is aided by the criticisms, suggestions, and commendations of each instructor.

The current of communication and spirit of cooperation blend to give each student the understanding that Marian is composed not of brick, cement, and steel girders alone, but also of the dedication of a faculty and administration whose hopes for Marian College are an integral part of the foundation.

The Most Reverend Paul C. Schulte, D.D.



A personage integral to the college is Archbishop Paul C. Schulte, spiritual leader of the Archdiocese and Chancellor of Marian College. As such, he has a doubly significant role in the lives of Marian students. Not only has he actively assisted and guided the college along its present line of development, he has also provided the students with an important inspiration in their quest for wisdom—a realization of the necessity of continual spiritual development.



Very Reverend Francis J. Reine

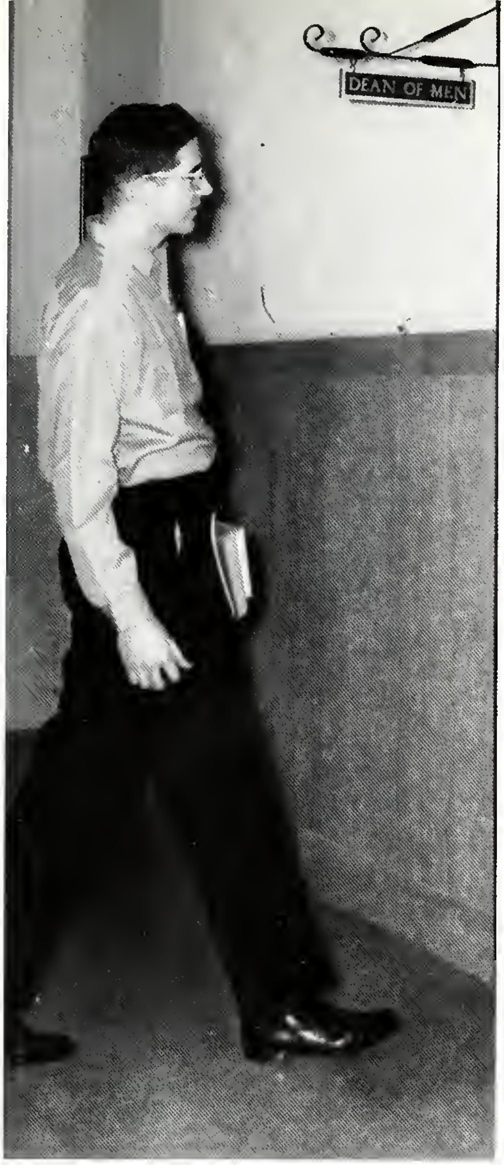
Marian College owes no small debt of thanks to Monsignor Francis J. Reine, President of the college since September, 1954.

The first task to which he fell heir was that of organizing and co-ordinating Marian's coeducational program, begun in 1954. The successful transition is a tribute to his ability as a capable and efficient administrator. In addition to these duties, Monsignor Reine was also an instructor in the college's theology department.

During the year of our silver anniversary, therefore, we acknowledge the president of Marian College as having effected an essential role in our educational progress.

Sister Mary Olivia

An important administrative office in any college is that of the Dean. It is certainly no small task to regulate the academic program and scholastic standards of such an institution. Yet, Sister Mary Olivia not only discharges her duties as Dean of Marian College, but also heads the education department of the college's Division of Social Sciences. Experience contributes a great deal towards a capable performance of any task, and Sister Olivia has the experience of ten years as dean and twenty years as instructor at Marian College.



Reverend Paul Dooley

Father Paul Dooley brings to his new post at Marian College twelve years' teaching experience at various high schools in the state. After earning a Master of Arts degree at Earlham College, Richmond, Indiana, Father Dooley began his first teaching assignment at Cathedral High School in Indianapolis. Other assignments were to Providence High School, Clarksville, and Schulte High School, Terre Haute. In addition to his duties at Marian in the fields of discipline and counseling, Father also teaches courses in psychology and theology.

DEAN OF WOMEN
MARIAN COLLEGE

Sister M. Hortense

Sister Mary Hortense, Dean of Women, solves those disciplinary problems which arise among the student body and fall under her jurisdiction. This duty includes the care of Clare Hall, dormitory of the resident students. Moreover, she is available for academic and spiritual counseling for those students seeking it.

In addition to her administrative duties at Marian College, Sister Hortense is also a member of the education department and of the Governing Council of the Congregation of the Sisters of Saint Francis.

Right Reverend John J. Doyle

As one of the original professors of Marian College, Monsignor John J. Doyle may regard this silver anniversary as one with special significance. In his capacity as chaplain, Monsignor Doyle has ministered to the spiritual needs of Marian students since the college's founding in 1937. In addition to this duty, he heads the department of philosophy and is also a member of the sociology department. Yet, Monsignor Doyle is never too busy to converse with students in or out of the classroom.

Mrs. Hill, housemother.

Mr. Dyer, cafeteria manager.

Administrative Offices and Services

Miss Jeffers, Mrs. Lagadon, and Sister Mary Rachel, registrar.

Sister Clarence Marie, librarian.

Mrs. West, receptionist.

The operation of any large institution involves the performance of a number of services and the discharge of a group of administrative duties essential to a smooth, efficient functioning. These are tasks which are usually unobtrusive and often taken for granted, but which require a mere moment's reflection for a realization of their importance.

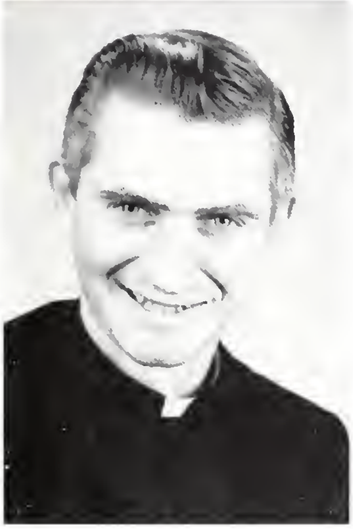
The maintenance of the college records, the transaction of financial affairs, the upkeep of a library, the supervision of a cafeteria, the maintenance of discipline in a women's resident hall, the supervision of an information office—these are invaluable services, but performed so capably that they attract scarcely proportionate attention.

Sister Mary Esther, business officer.

Division of Philosophy,

Reverend Albert Ajomie, S.T.L.
Theology

Reverend John Elford, S.T.L.
Theology



Reverend Charles P. Smith, B.A.
Theology

. . . to foster in students' minds an inquisitive spirit and a permanent, lively interest in delving into the nature of man—his rational and psychological makeup, his conduct and its efforts, his environment of ideas and ideals, and his final purpose of existence.

Truly, these are weighty topics, difficult to dissect and discuss, yet of the greatest importance for a clear, complete comprehension of existence, its experiences and goals. These studies provide a basis for all intellectual development in higher education and form a foundation upon which the edifice of all other knowledge is erected. For only after ultimate meaning has been given to creation can it be properly and conclusively studied.

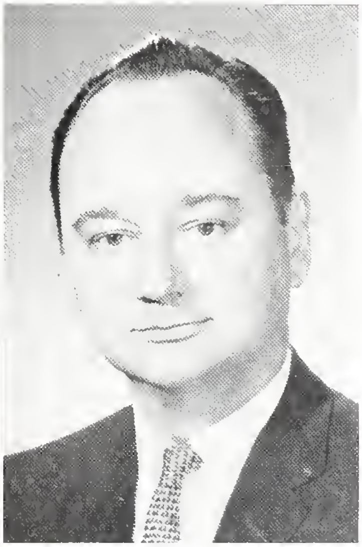
Father Elford and Father Smith prepare for the usual barrage of questions in Christian Doctrine.

Theology, and Psychology

Monsignor Doyle familiarizes Mr. McElroy with his library.

Reverend Poul Dooley, M.A.
Psychology

Right Reverend Monsignor
John J. Doyle, Ph.D.
Philosophy, Sociology



Robert McElroy, M.A.
Philosophy

Division of

Sister Mary Edgar, Ph.D.
Spanish

Sister Mary Karen, Ph.D.
French

Mme. Pauline Marmasse
French

Marian Wilsan, M.A.
French, Music

Patricia De la Vega, Ph.D.
Spanish

. . . to train the student in effective communication and apt expression of ideas; to foster in him an appreciation of literary standards and ideals; to instruct and guide him in the acquisition of at least one foreign language coupled with a study of its literary heritage.

Modern times demand that an informed citizen be able to express himself effectively, whether in everyday conversation or in the forum of public debate; in the midst of an informal discussion with an acquaintance or behind the lectern leading a formal gathering. To perform any job satisfactorily, and with a minimum of confusion and delay, one must be able to discuss problems clearly and intelligently with his colleagues and to communicate his decisions to others.

There is, likewise, a demand placed upon the modern individual to evince enough interest in his foreign neighbors to attempt to better understand their culture and traditions, and to be aware of his great indebtedness to the classic Greco-Roman civilization which is the cornerstone of Western civilization and our common heritage.

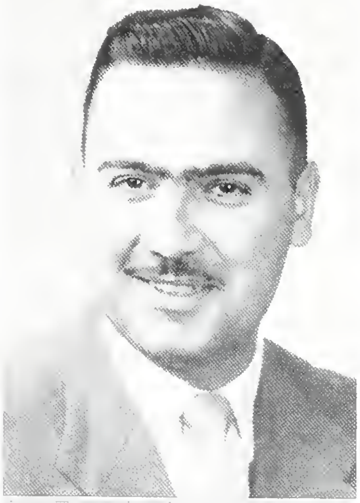
Sister Marie Pierre, Ph.D.
German, English

Sister M. Gansalva, Ph.D.
Latin, German

Language and Literature

Twain appears to be the current interest in Sister Margaret Ann's American Literature class.

Sister Marie Pierre and Mr. Tutungi discuss the merits of a recently published commentary on Shakespeare.



Gilbert Tutungi, M.A.
English

Sister Margaret Ann, Ph.D.
English

Sister M. Geargine, M.S. in Ed.
English, Education

Basil L. Gray, M.A.
English

Always available, Sister Clarence Marie helps Jane Jones in her research.

Sister Clarence Marie, M.A.
Library Science, Speech

William S. Sahm, B.A.
Speech

Apparently, Mr. Moran was up late last night . . . uh . . . preparing classes.

Robert E. Moran, M.A.
Speech, Drama

Division of Natural Sciences

. . . to further a knowledge of the physical properties of creation by a study of their structure and function.

A realization of the composition and capacities of matter enables the student to comprehend the complexities of the physical world and to come to a greater appreciation of the various components of his environment. A true student must have a properly inquisitive mind, and this includes a curiosity about the intricacies of nature which need to be explained if man wishes to retain and increase his control over the elements.

Sister Marie Bernard, Ph.D.
Biology

Sister M. Adelaide, M.S.
Biology

Sister Marina, M.S.
Physics, Chemistry

Gloria Dean Scott, M.A.
Biology

Sister Marina studies the intricacies of the Bunsen burner.

Sister Mary Rose, Ph.D.
Chemistry

Sister Gertrude Marie and Sister Florence Marie scan new text books.

Sister Florence Marie, M.A.
Mathematics

Sister Gertrude Marie, M.S.
Mathematics

Division of Social Sciences

. . . to encourage students to recognize their privileges and duties as social beings—members of family, community, and state; to foster in them a sense of responsibility toward their fellow human beings.

An educated person must realize that the fabric of his civilization is woven of the threads of history, and that the everyday contemporary events are filled with historical significance both as a link with the past and a bridge to the future. Today, as rapid communication and transportation tie the nations and peoples of the world more closely together than ever before, social interaction and mutual dependence are increasing apace and bear with them the increased obligation upon the part of the individual citizen to cultivate an interest in the significant political, social, and economic developments of his times. No well-informed person can afford to be ignorant of the great historical processes and pressures or to neglect to develop a deeper understanding and appreciation of his heritage of social institutions and political philosophies.

Mary Haugh, M.A.
Sociology

Sister Mary Carol, Ph.D.
History

James J. Divito, M.A.
History

Reverend Joseph Dooley, S.T.D.
History, Theology

Mr. Divita drills Chicago propaganda into his students.

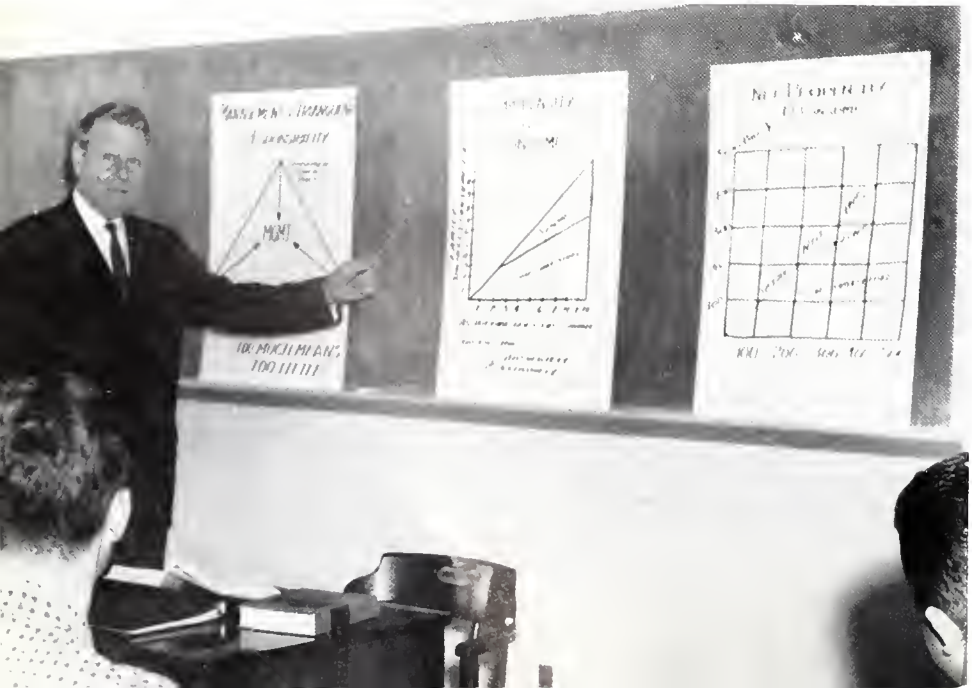
Henry K. Engel, B.S., C.P.A.
Accounting

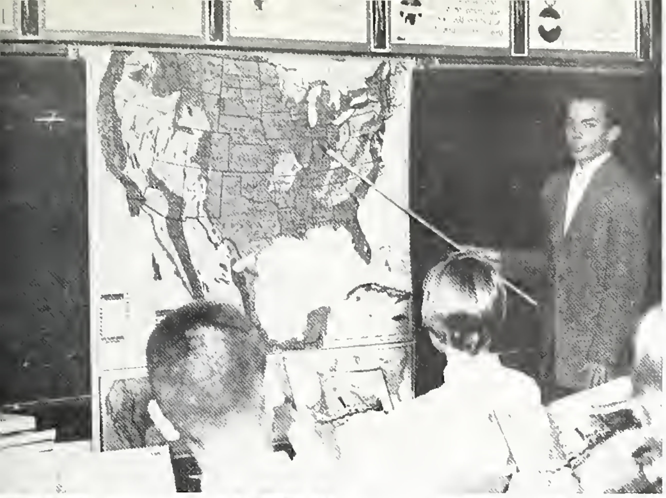
David L. Gilsinn, M.A.
Business Administration

Reverend John J. Kahle, M.A.
Accounting

How's this for authority?

Mr. Gilsinn clarifies the theory of propensity in Management class.





Student-teaching, Ron Bornman prepares a career in education.

Girls, President Kennedy would be so proud!

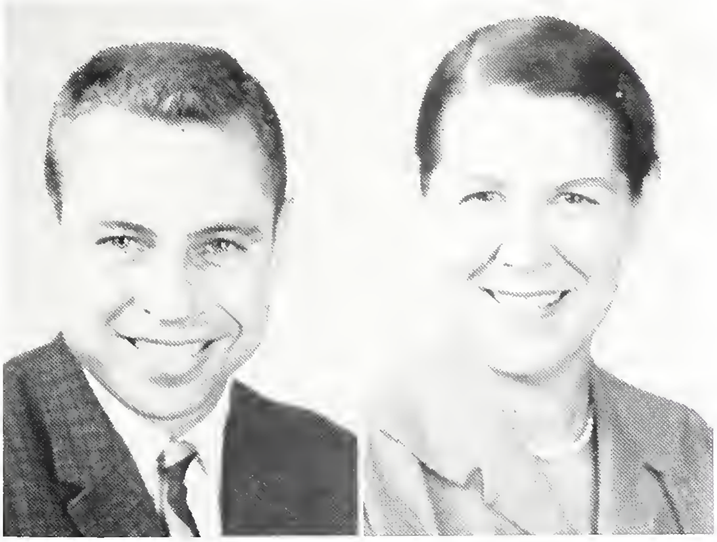
Sister Mary Olivia, D.Ed.
Education, Music

Sister H. Hortense, M.Ed.
Education

Sister Mary Giles, D. Ed. Candidate
Education

Walter L. Fields, M.S. in Ed.
Physical Education, Athletic Director

Thelma Clarke, B. P.Ed.
Physical Education, Health



Division of Fine Arts

Sister Vivian Rose, M.M.
Music

Sister Mary Jane, M.A.
Art, Speech

. . . to provide each student with a fundamental knowledge of the basic elements and principles of color and design; harmony and composition; to develop in each student an appreciation of the great masters of art —sculptors, painters, musicians, composers —and their individual works.

All are an integral part of our cultural heritage and demand the development of a sensitivity to aesthetic appeal and an ability to appreciate the full significance of an artistic composition.

Sister Ruth Ann, M.M.
Music

"You go into the next room, Sister. Then I'll say, 'hello,' and you listen and try to hear me."

Sister M. Dolorita, M.A.
Art

Under the watchful eye of Sister Mary Jane, Design students design designs.

Department of Home Economics

"There are 88 million females, 86 million males, and only 23 mechanical men!"

Sister Miriam Clare,
M.S. in Home Economics
Food and Nutrition

Sister Joan Marie,
M.S. in Home Economics
Clothing and Textile

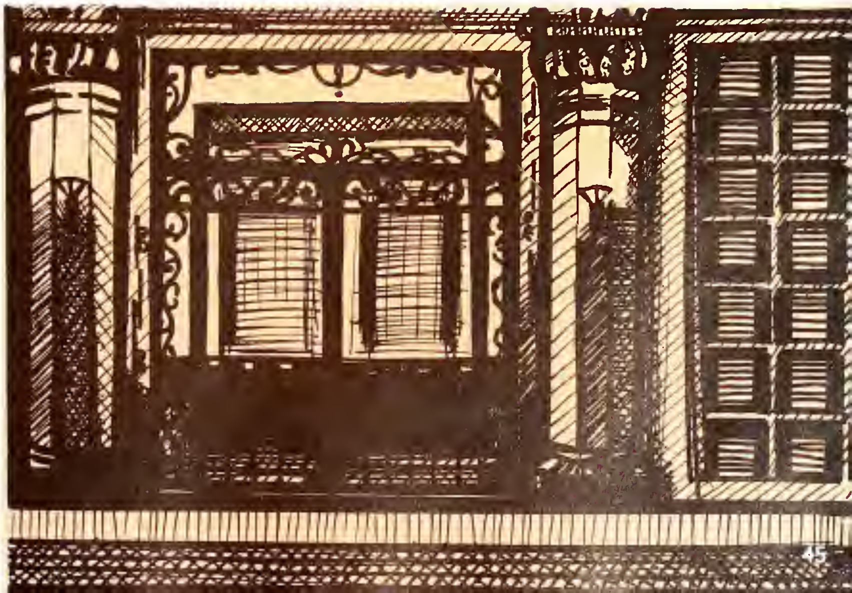
Sister M. Adelaide, Heda Bavdek, '52, and Suemma Baker, ex '53, in the 1949 Biology lab.

Academic

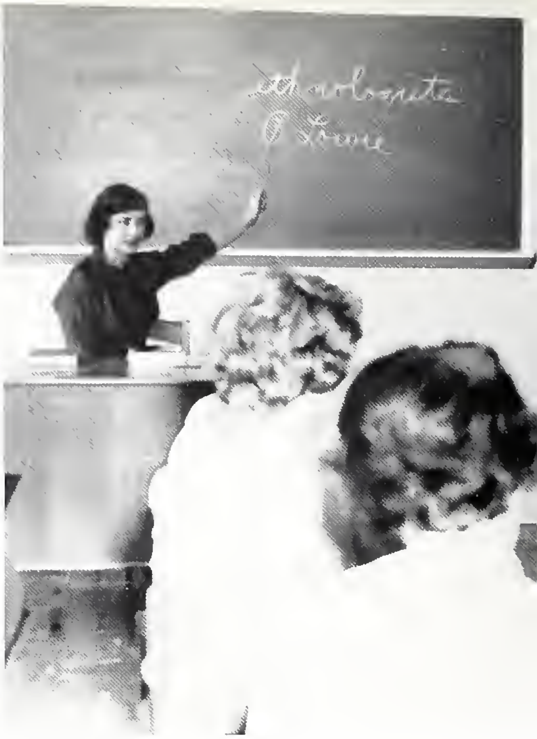
Alumnae of 1945 remember the biology classes held in the greenhouse, a forerunner of the Marian Hall science wing, constructed in 1947. In 1962, visitors may see a re-enactment of the earlier scene, but in modernly equipped science laboratories.

The growth in science facilities is one of the outstanding achievements in Marian's history, as is the addition of a series of Afro-Asian studies to the history department and the installation of a language lab for foreign language students. Marian seeks a constant growth in her academic program in an effort to keep abreast of a rapidly changing world in which the heights of yesterday are the starting places of tomorrow; in which the mysteries of the universe are within the grasp of mankind, to become the fulfillment of dreams or the destruction of hope and prayer.

In achieving such a standard a modern academic excellence, Marian College strives to relate all knowledge with the essential purposes of life, thus providing a Christian influence upon a modern world built of eagerness to explore, to analyze, to reach, and to possess new vistas of reality.



Classes at Marian College are designed to promote an active interest on the part of the individual student. Most of the classes are relatively small and thus permit efficient supervision by the instructors, whose duty it is to pattern and direct the acquisition of knowledge by their students. The development of responsibility and integrity is fostered by an emphasis on the individual's initiative in responding to the stimuli provided by his instructors. A concentration on essentials in the classroom equips the student to pursue a broader knowledge of subjects on his own.



To know the world is

Mrs. Gloria Scott explains the biological complexities of the carnation.

Miss Haugh discusses noted anthropologist.

"Guess what I have in my hand?"

our concern . . .

"Just a little better, a little bit better . . . !"

and interest

In Classical Mythology, Sister Gonsalva explains what Medea was **really** like.

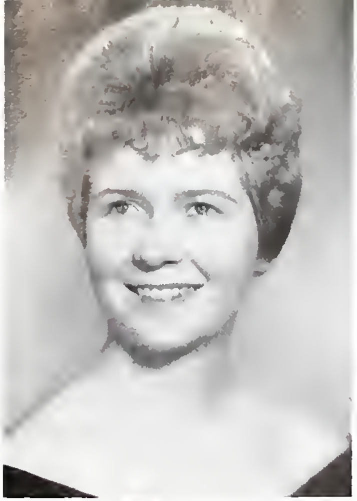
Mme Marmasse comments in French class, "Monsieur, vouz avez une grosse tête!"

Senior Jerry Kimberlin shares his trip to Europe with Sister Karen and his fellow students.

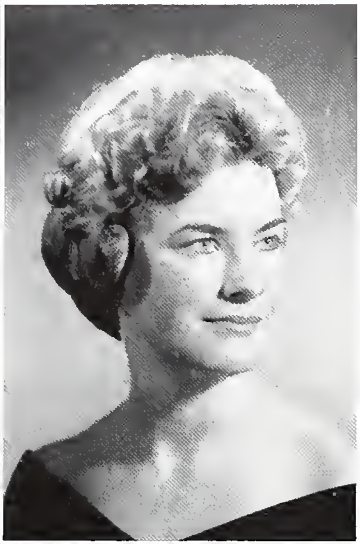
Seated: Mary Beth Hughes, secretary; Tam Tarpey, treasurer. **Standing:** Ron Barnman, president; Sussanne Dufaur, vice-president.

SENIORS

The arrival of senior year comes all too soon. The excitement of the proximity of graduation seems hardly real and is, at times, overshadowed by the realities of graduate records, comprehensives and possibly, student teaching. The gay festivities of that last mixer, dramatic production, prom, and senior party are so engrossing that June is a surprise. June. Commencement. The end of a college career at Marian.

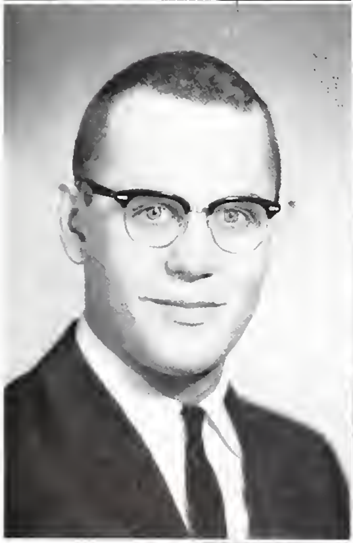


June Marie Barrett
Neoga, Illinois
Bachelor of Arts Degree in Spanish



Dorothy Margaret Basinski
Elyria, Ohio
Bachelor of Arts Degree in Spanish

Mary Frances Beckmeyer
Decatur, Indiana
Bachelor of Arts Degree in English



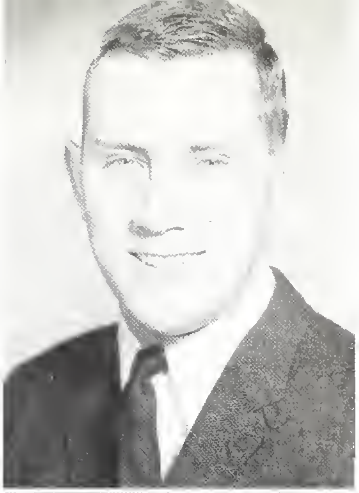
Robert Noble Bell, Jr.
Indianapolis, Indiana
Bachelor of Arts Degree in French

James M. Benham
Indianapolis, Indiana
Bachelor of Arts Degree in Philosophy

Dina Bernardon
Indianapolis, Indiana
Bachelor of Arts Degree in Accounting

Carol Ann Biemer
Indianapolis, Indiana
Bachelor of Arts Degree in English

Thomas J. Blades
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology



Ronald Paul Bornman
Indianapolis, Indiana
Bachelor of Arts Degree in Mathematics

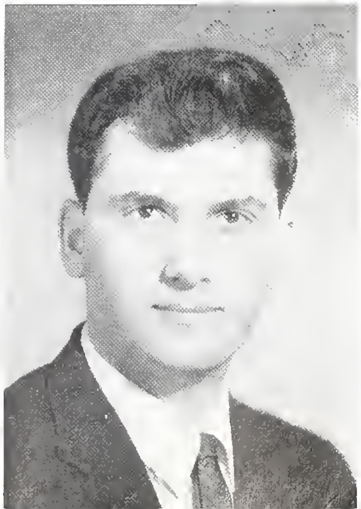
Lawrence Michael Bowman
Indianapolis, Indiana
Bachelor of Arts Degree in History

Monica M. Burkemper
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology

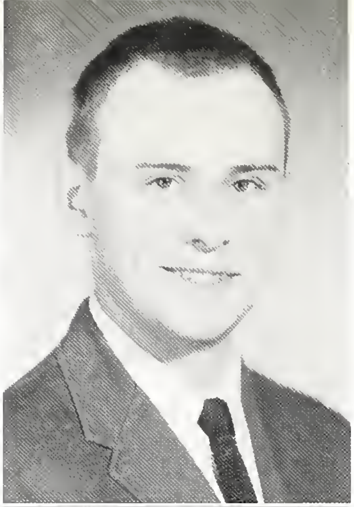
Ellen Louise Burnett
Wheaton, Illinois
Bachelor of Arts Degree in History

Sherry Caummisar
Louisville, Kentucky
Bachelor of Arts Degree in English

Salvatore Joseph Comado
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry

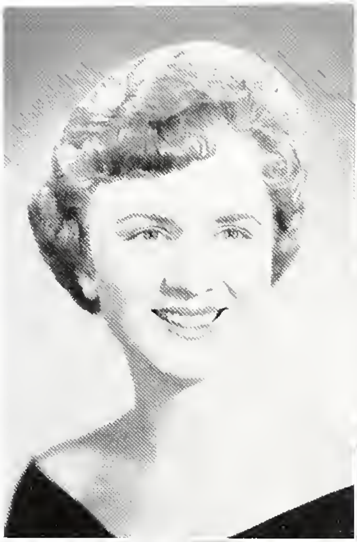


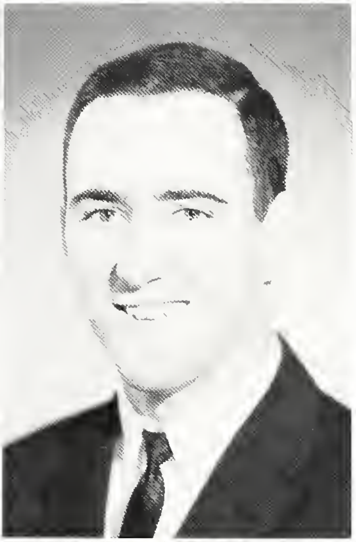
David E. Conrad
Indianapolis, Indiana
Bachelor of Arts Degree in Philosophy



Martha Lou Deal
Indianapolis, Indiana
Bachelor of Arts Degree in English

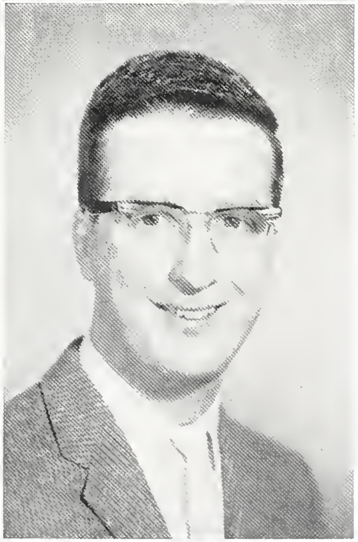
Michael Francis Deery
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry





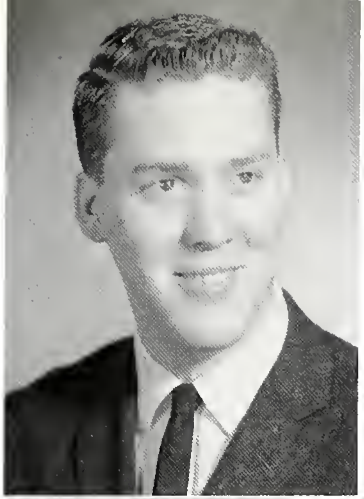
Mary Ann Deiter
Indianapolis, Indiana
Bachelor of Arts Degree in French

Thomas James Dickey
Indianapolis, Indiana
Bachelor of Arts Degree in Accounting

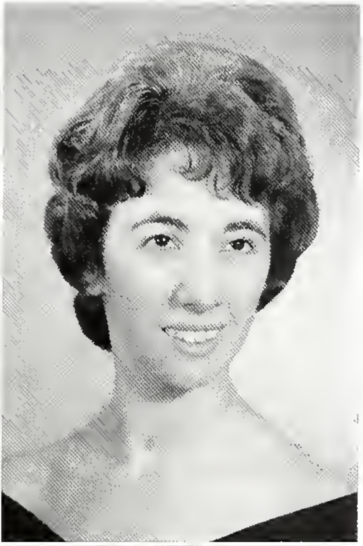


Dennis D. Donahue
Indianapolis, Indiana
Bachelor of Arts Degree in English

Mary Catherine Doyle
Indianapolis, Indiana
Bachelor of Arts Degree in French

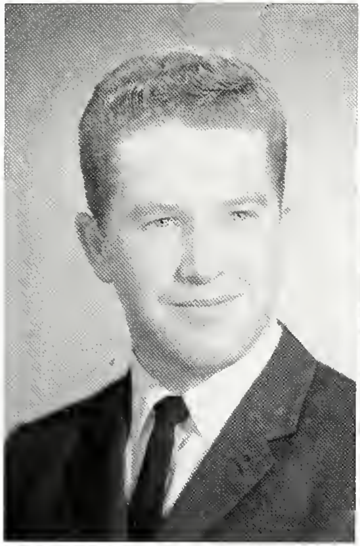


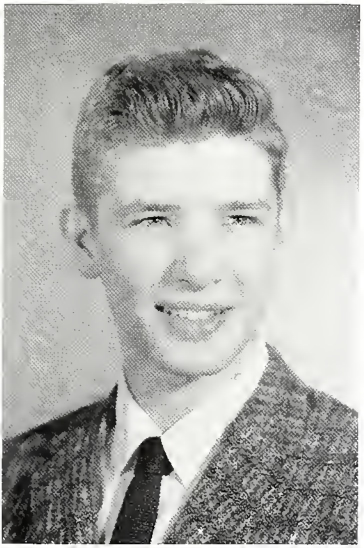
Daniel C. Drew
Indianapolis, Indiana
Bachelor of Arts Degree in Latin



Sussanne Marie Dufour
Indianapolis, Indiana
Bachelor of Arts Degree in English

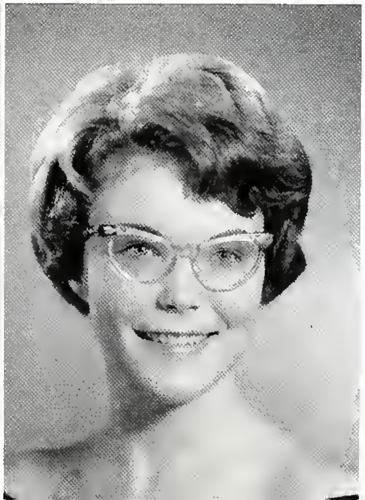
Louise Rose Elias
Kenmore, New York
Bachelor of Arts Degree in Sociology





Harry Jan Fekkes
Indianapolis, Indiana
Bachelor of Arts Degree in Business Administration

John Joseph Feld
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry



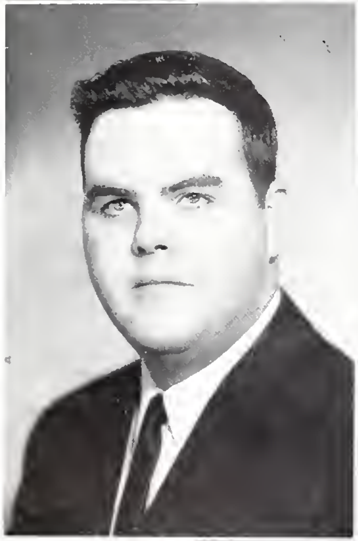
Adriana E. Guzman
Rio Piedras, Puerto Rico
Bachelor of Science Degree in Biology

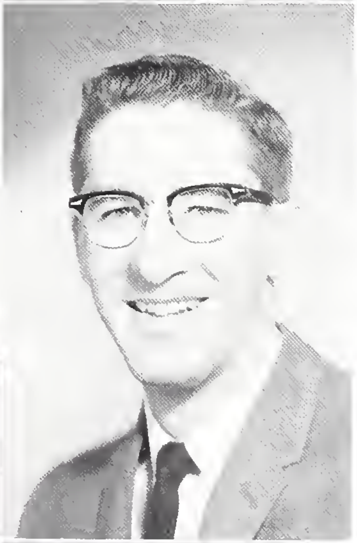
Judith Ann Hardin
Indianapolis, Indiana
Bachelor of Arts Degree in English

Margaret Ann Harmening
Indianapolis, Indiana
Bachelor of Arts Degree in English

Judith Ann Harritt
Washington, Indiana
Bachelor of Arts Degree in English

William August Heede
Indianapolis, Indiana
Bachelor of Arts Degree in History





Thomas Patrick Heneghan
Indianapolis, Indiana
Bachelor of Arts Degree in Accounting

Vincent Paul Henn
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology

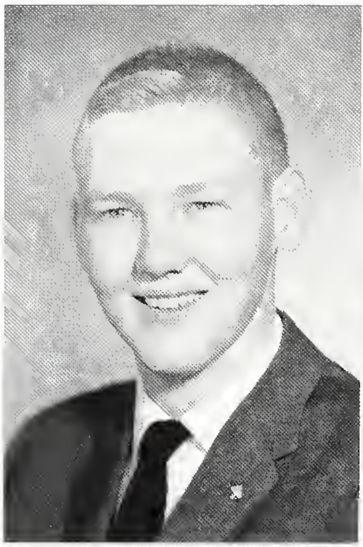
Veronica Ann Hine
Bronx, New York
Bachelor of Arts Degree in Business Administration

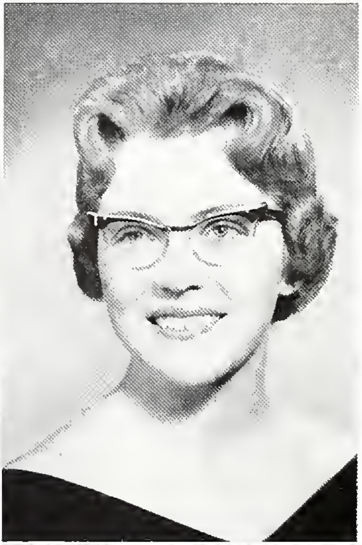
Mary Beth Hughes
Cincinnati, Ohio
Bachelor of Arts Degree in Mathematics

Iris A. Huysentruyt
Columbus, Indiana
Bachelor of Arts Degree in History

Jerry K. Jarboe
Indianapolis, Indiana
Bachelor of Science Degree in Mathematics

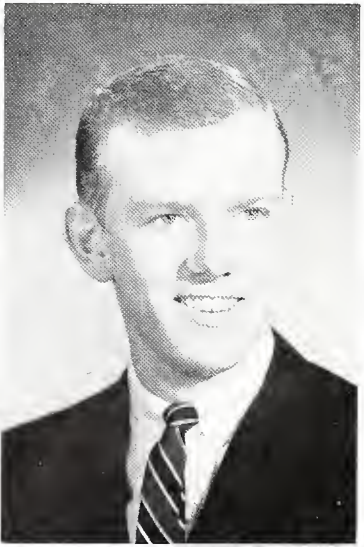
Carol Ann Johnson
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry





Jane Johnson
Indianapolis, Indiana
Bachelor of Arts Degree in Biology

Daniel R. Kallmyer
Fort Wayne, Indiana
Bachelor of Arts Degree in Business Administration



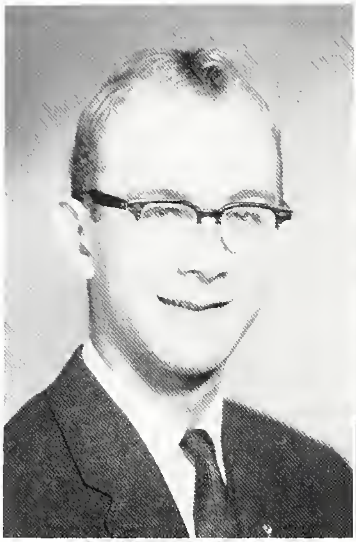
Jerome Kimberlin
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry

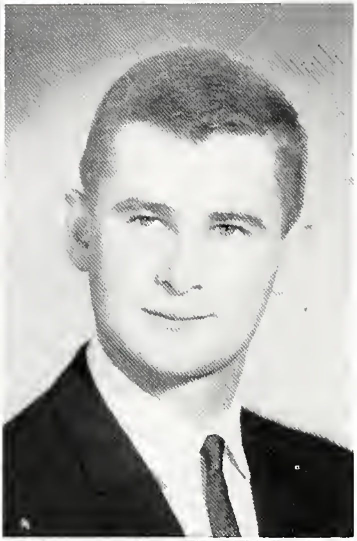
Judith Ann Kovatch
South Bend, Indiana
Bachelor of Arts Degree in French

Marie Mathilda Krebs
Plainview, New York
Bachelor of Arts Degree in Art

Alan Edward Leighton
Indianapolis, Indiana
Bachelor of Arts Degree in Accounting

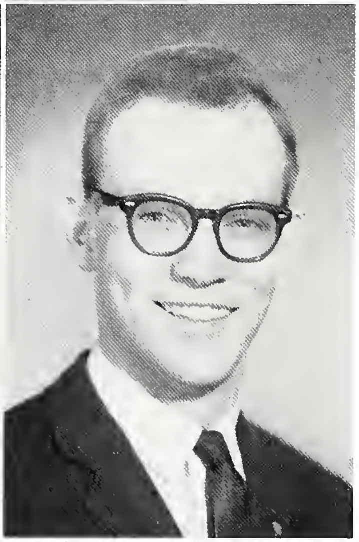
S. William Logan
Greensburg, Indiana
Bachelor of Science Degree in Mathematics





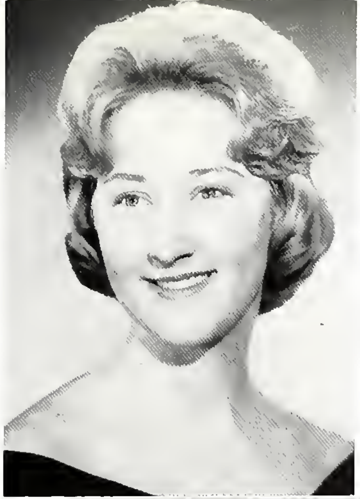
Janice Marie McCracken
Indianapolis, Indiana
Bachelor of Arts Degree in French

Joseph Eugene Mader
Indianapolis, Indiana
Bachelor of Arts Degree in Mathematics

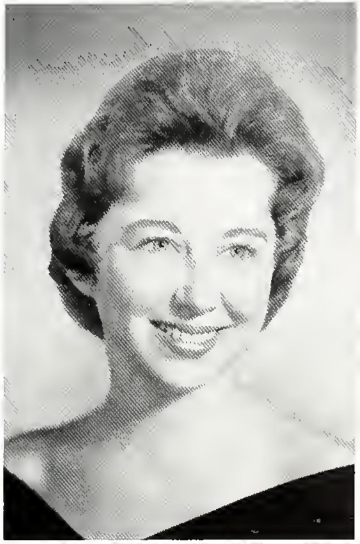


Daphne Therese Magerman
Bloemfontein, South Africa
Bachelor of Arts Degree in French

Louise Margaret Manny
Indianapolis, Indiana
Bachelor of Science Degree in Biology



Meri Jo Marks
Farmington, Michigan
Bachelor of Science Degree in Biology

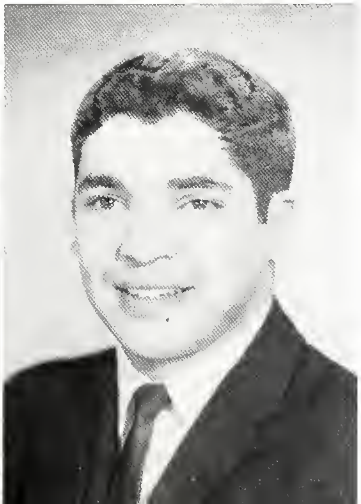


Deanna K. Metzner
Cincinnati, Ohio
Bachelor of Arts Degree in English

Mary Janell Morton
Indianapolis, Indiana
Bachelor of Arts Degree in English

Patricia Ann Mowry
Louisville, Kentucky
Bachelor of Arts Degree in Philosophy

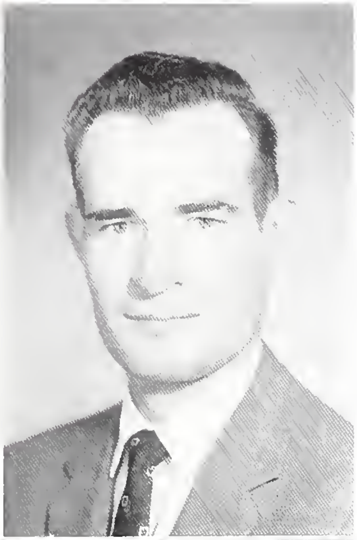
Kathleen Mary O'Connor
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology



Mary Otten
Logansport, Indiana
Bachelor of Arts Degree in History

Paul A. Pangallo
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry

Sara Jean Pohlman
Lawrenceburg, Indiana
Bachelor of Arts Degree in History



Patricia Margaret Quarto
Indianapolis, Indiana
Bachelor of Arts Degree in Spanish

James Harold Randolph
Greenwood, Indiana
Bachelor of Science Degree in Biology

James A. Riczo
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology

Charles Francis Robinson
Indianapolis, Indiana
Bachelor of Arts Degree in History

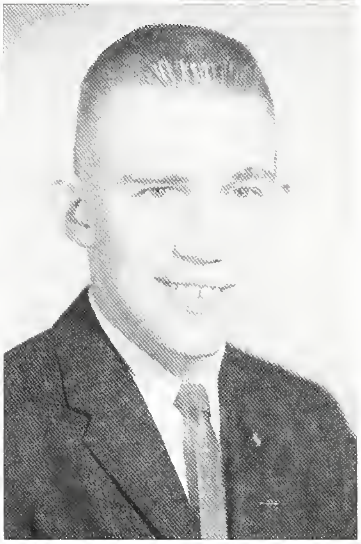
George W. Schmutte
Indianapolis, Indiana
Bachelor of Arts Degree in English

Mary Suzanne Settle
Indianapolis, Indiana
Bachelor of Arts Degree in History

Juliana Simmons
Seymour, Indiana
Bachelor of Science Degree in Chemistry

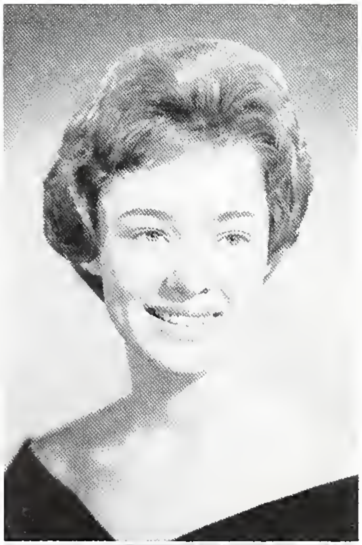
Carla Rose Speth
Indianapolis, Indiana
Bachelor of Science Degree in Biology

Herbert A. Spitzer
Indianapolis, Indiana
Bachelor of Arts Degree in History



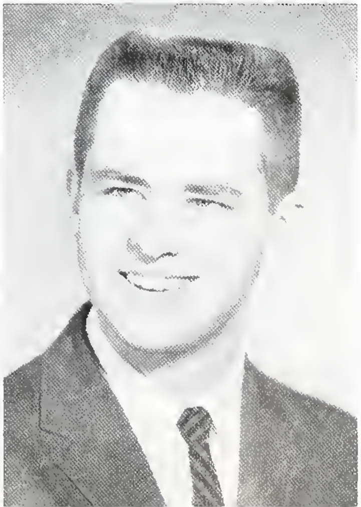
Mary Anne Stapleton
Indianapolis, Indiana
Bachelor of Arts Degree in English

Judith Ann Straub
Fort Wayne, Indiana
Bachelor of Science Degree in Chemistry



Sharon Ann Sweeney
Indianapolis, Indiana
Bachelor of Arts Degree in History

Thomas E. Tarpey
Indianapolis, Indiana
Bachelor of Arts Degree in Accounting



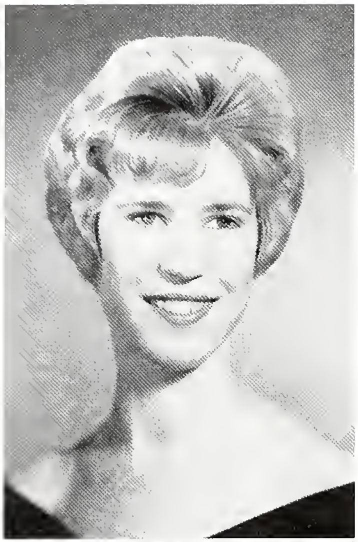
Barbara Jean VanDeman
Indianapolis, Indiana
Bachelor of Arts Degree in Sociology

Also graduating:

Charles H. Bishop
Indianapolis, Indiana
Bachelor of Arts Degree in Mathematics

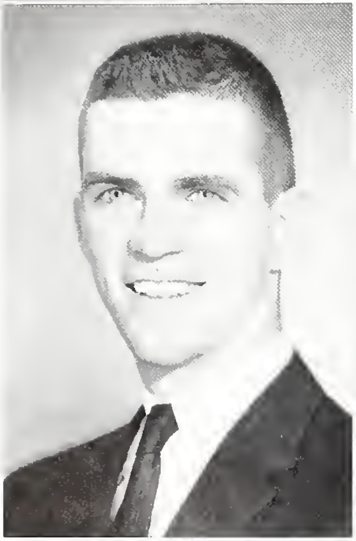
Josephine Hansing Gottemoeller.
Indianapolis, Indiana
Bachelor of Arts Degree in Education

Ruth Bechtol McCurdy
Indianapolis, Indiana
Bachelor of Arts Degree in Mathematics



Jane Ann Walsh
Indianapolis, Indiana
Bachelor of Arts Degree in Business Administration

Vicki M. Weston
Bay City, Michigan
Bachelor of Arts Degree in Sociology



James P. White
Indianapolis, Indiana
Bachelor of Science Degree in Biology

Judith Elaine Williams
Indianapolis, Indiana
Bachelor of Science Degree in Chemistry

Sonja Mae Wuensch
Indianapolis, Indiana
Bachelor of Arts Degree in English

Sue Ann Yovanovich
Indianapolis, Indiana
Bachelor of Arts Degree in English

Bob Turk, treasurer; Pat Palmer, secretary; John Chapman, president.

JUNIORS

Being a junior includes the realization of increased responsibility and a deepening appreciation of college life. Life at Marian has reached its half-way mark, and the capping ceremony is a vivid reminder of this. The academic gown and cap are worn for the first time at a college function. College rings are ordered, and the excitement of their reception is high. The year closes on a light, happy note—the class presentation of the Junior-Senior Prom.

Father Paul Dooley attempts to put a size 7 cap on Bob Henn's size 7½ head.

Sue Acton
  Seymour, Indiana
Mary Ann Armborst
  Indianapolis
Mary Ellen Benedetto
  Indianapolis
Emanuele Bamben
  Indianapolis
Rose Marie Breen
  Indianapolis

Janet Brouillette
  Fowler, Indiana
William Byers
  Indianapolis
Sue Cain
  Indianapolis
John Cardis
  Indianapolis
Floyd Chamberlin
  Indianapolis

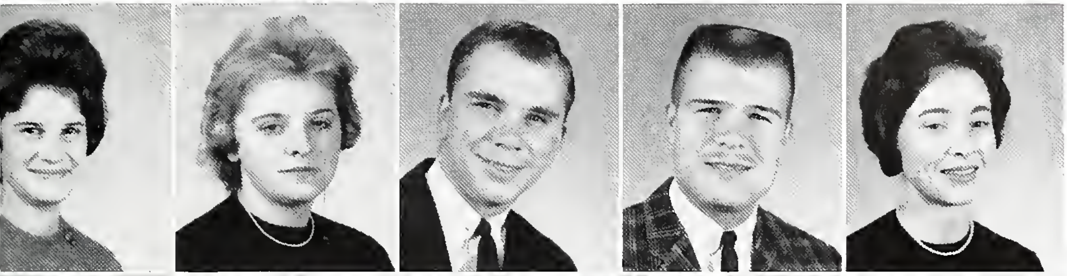
John Chapman
  Indianapolis
Ronald Cialdella
  Blue Island, Illinois
Gregory Cooper
  Indianapolis
Dallas Daniels
  Indianapolis
Pete Dattilo
  Madison, Indiana

John Day
  Indianapolis
Calvin DeCapua
  Indianapolis
Diane Desnoes
  Kingston, Jamaica
Jane Deters
  Cincinnati, Ohio
Karen Doyle
  Logansport, Indiana

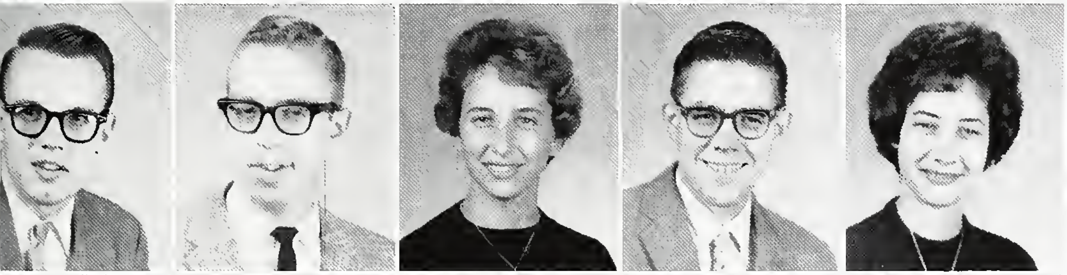
Kathy Enright
  Indianapolis
Francis Feltmen
  Indianapolis
Laura Fitzpatrick
  Bloomfield Hills, Michigan
Stephen Gantner
  Indianapolis
Ronald Garvin
  Indianapolis

Pat Galey
Madison, Indiana
Elaine Grafen
Cicero, Illinois
Diane Gunner
Cincinnati, Ohio
Virginia Halter
Washington, Indiana
Betty Hartmann
Grand Junction, Michigan

Jack Heneghan
Indianapolis
Robert Henn
Indianapolis
Ann Marie Holleran
Pittsburgh, Pennsylvania
Geza Horvath
Indianapolis
Lucinda Hubbard
Indianapolis

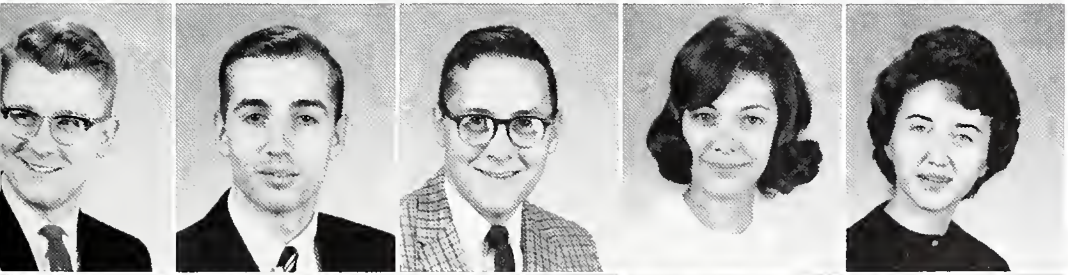


Carol Hungate
Greensburg, Indiana
Kathy Jankowski
South Bend, Indiana
Nicholas Johantgen
Indianapolis
Joseph Kempf
Indianapolis
Peggy Knoll
Indianapolis

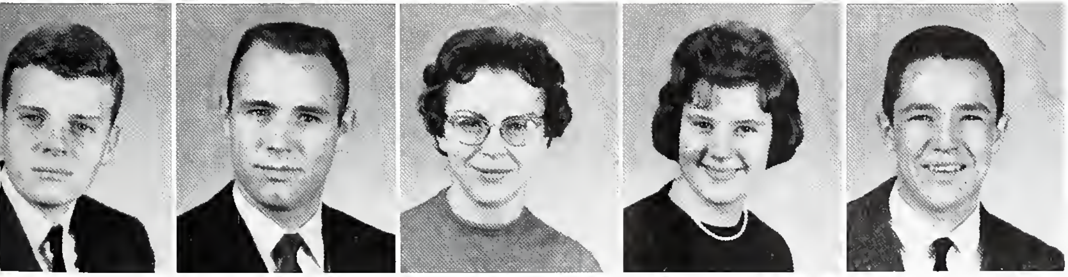


Herman Kaers
Indianapolis
Richard Kramer
Indianapolis
Mary Kubala
Park Ridge, Illinois
Joseph Laker
Indianapolis
Marilee Lauck
Indianapolis

Janet Lawson
Indianapolis
Carol LeFeber
Indianapolis
Norma Leising
Rushville, Indiana
Patricia McCay
Indianapolis
Maureen McDunn.
Bellwood, Illinois



William McGregor
Indianapolis
Paul McMullen
Indianapolis
Stephen Mack
Indianapolis
Marie Mastruserio
Cincinnati, Ohio
Patricia Matkovic
Indianapolis



Steve Mooney
Marion, Indiana
Robert Maseman
Indianapolis
Eileen Mueller
Rushville, Indiana
Mary Eileen Nees
Indianapolis
Mike Noone
Indianapolis

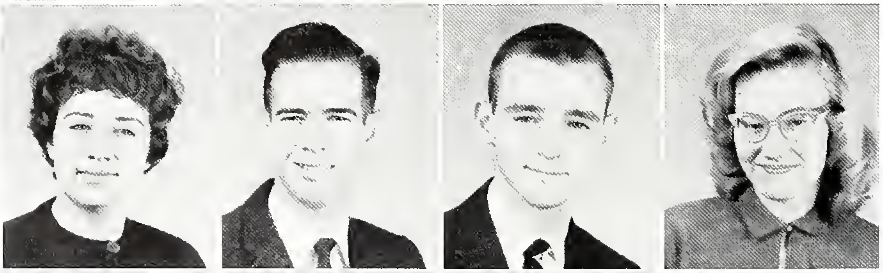
[illegible] Palmer
[illegible]ayne, Indiana
N[illegible]yne
[illegible]nati, Ohio
[illegible] Peterson
K[illegible]omo, Indiana
[illegible]ck Phillips
Indianapolis

James Patter
Indianapolis
Jean Rossi
Elkhart, Indiana
H Andrew Sauer
Indianapolis
Reed Schafer
Elwood, Indiana

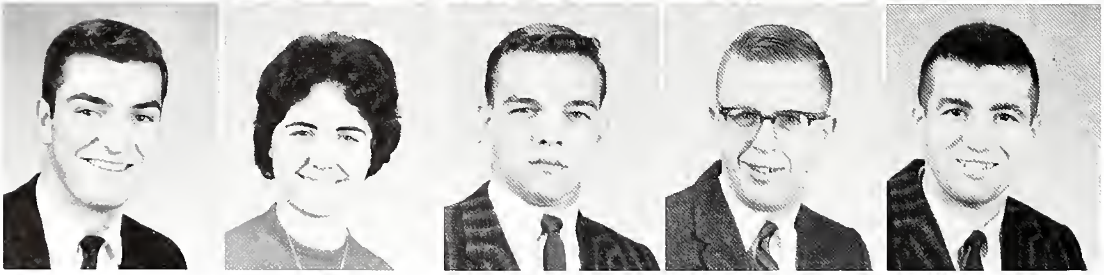
Carolyn Schelle
Braokston, Indiana
Maribeth Schubert
Indianapolis
Jane Schwacke
North Vernon, Indiana
Kathy Sokol
Chesterfield, Indiana

Cynthia Stokes
Baltimore, Maryland
Sue Sturm
Indianapolis
Walter Szumlinski
Speedway, Indiana
Michael Thompson
Fort Wayne, Indiana

Mary Ellen Timm
San Diego, California
Lee Walker
Indianapolis
James Watkins
Indianapolis
Marilyn Weinbrecht
Indianapolis



Michael Werner
Cedar Grave, Indiana
Barbara Wiwi
Liberty, Indiana
Dennis Zahn
Indianapolis
Thomas Zeunik
Indianapolis
Gerald Zore
Indianapolis



Junior class meetings become more frequent as the prom approaches.

Steve Long, treasurer; Mauna Butsch, vice-president; Bob Campbell, president.

SOPHOMORES

Sophomores assume a certain sophistication and polish while retaining a characteristic exuberance beneath that surface calm. Last year's participants in initiation suddenly find themselves this year's administrators and rulers of Kangaroo Court. Some students begin discussions on the Honors Program, while all concentrate on a major field of study. On the lighter side, members of the class begin to fill the varsity sports squads, and co-operation aids a successful Sweetheart Ball.

[illegible]
Indianapolis
[illegible] Annarino
[illegible]field, Indiana
[illegible]e Argus
Indianapolis
David Armborst
Indianapolis
Jeanne Babcock
Indianapolis

Sara Backer
Indianapolis
Carol Becherer
St. Louis, Missouri
Beverly Bell
Indianapolis
Providence Benedict
Indianapolis
Donna Bentler
Cleveland, Ohio

Rosemary Bevans
Syracuse, New York
Mike Blackwell
Indianapolis
Diane Block
Jasper, Indiana
Mary Badolai
Richmond, Indiana
Sue Bower
Indianapolis

Philip Brady
Indianapolis
Ellen Breinlich
Indianapolis
Dan Brown
Anderson, Indiana
Donald Brown
Lebanon, Indiana
Mauna Rae Butsch
Indianapolis

Robert Campbell
Indianapolis
William Catellier
Indianapolis
Michael Chesebrough
Indianapolis
Shirley Chin
Kingston, Jamaica
Thomas Cleary
Indianapolis

Donald Cline
Indianapolis
Charles Damler, Jr.
Indianapolis
William Davidson
Indianapolis
Elizabeth Day
Indianapolis
Susan Deal
Indianapolis

Byron DeCoursey
Indianapolis
Judy Dill
Brownstown, Indiana
Mary Jane Dallens
Indianapolis
Jim Durbin
Indianapolis
Carolyn Emge
Evansville, Indiana

Patricia Felke
Rochester, Indiana
Linda Fendel
Indianapolis
Barbara Franz
Cincinnati, Ohio
Donna Frerick
Cincinnati, Ohio
Jerry Gantner
Indianapolis

Sophomore administrators of The Roman Court of Injustice thoroughly enjoy initiation week.

Mary Ann Gaynor
  Harrison, Ohio
Mary Goebel
  Cincinnati, Ohio
Elfriede Graf
  Middletown, Ohio
Janice Gray
  Indianapolis
David Gruner
  Indianapolis

Tom Harnishfeger
  Indianapolis
Sue Harrison
  Indianapolis
Sandy Hauk
  Indianapolis
Mike Heardan
  Indianapolis
Mary Jo Heit
  Hamilton, Ohio

Robert Hensel
  Indianapolis
Stephen Hesler
  Indianapolis
Beverly Hilby
  Indianapolis
Frank Hagan
  Indianapolis
Ronald Huddleston
  Beech Grove, Indiana

Charlotte Isaac
  Big Stone Gap, Virginia
Catherine Jarosinski
  Indianapolis
Marie Jachim
  Evansville, Indiana
Bonnie Johnson
  Duluth, Minnesota
Diana Johnson
  Indianapolis

Jean Johnson
  Indianapolis
Art Janas
  Indianapolis
Frances Juerling
  Richmond, Indiana
Theresa Kane
  Indianapolis
Nancy Kathman
  Cincinnati, Ohio

Timid coeds are content to view the Christmas party from the sidelines.

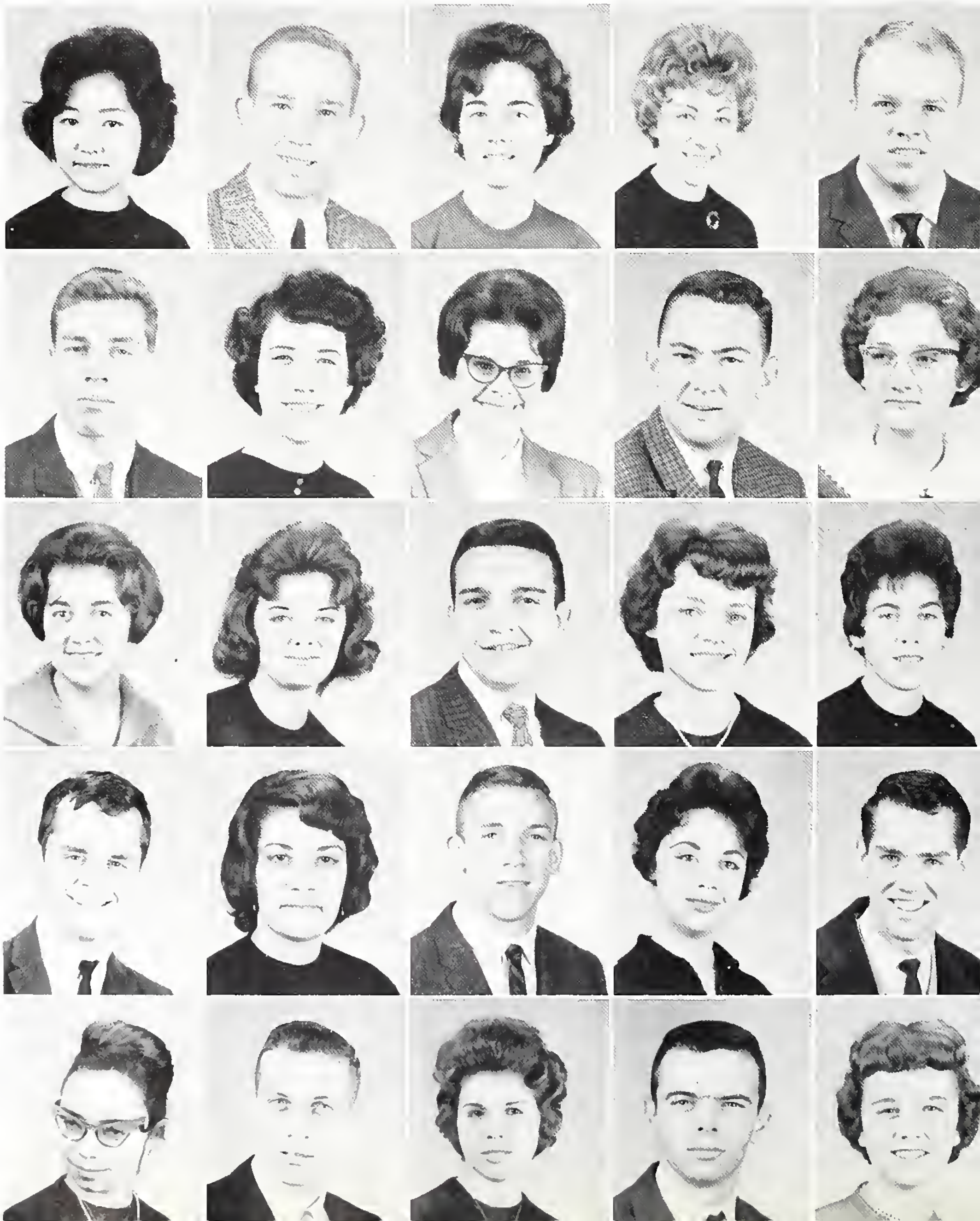
Lucy Kato
  Sapporo, Japan
Joseph Kleeman
  Tell City, Indiana
Nancy Knoll
  Indianapolis
Carolyn Koch
  Evansville, Indiana
Louis Kossmann
  Indianapolis

Morris Kurz
  Indianapolis
Jo Ann Lauck
  Indianapolis
Dianne Lenarz
  Fort Wayne, Indiana
Dave Leppert
  Indianapolis
Carolyn Leslie
  Indianapolis

Judy Linkowski
  Gary, Indiana
Donna Loechle
  Greensburg, Indiana
Stephen Long
  Indianapolis
Jo Ann Lutz
  Indianapolis
Jane McAuliff
  Chicago

Jim McCann
  Spencer, Indiana
Patricia McCracken
  Port-of-Spain, Trinidad
Stephen McCracken
  Indianapolis
Jo Ann McGrogan
  South Bend, Indiana
Jim McMahon
  Indianapolis

Patricia McMurray
  Indianapolis
David Mader
  Indianapolis
Loretta Matrejek
  Marion, Indiana
William Matthews
  Indianapolis
Mary Rose Mayer
  Indianapolis



Betty Medes
Cloquet, Minnesota
Patricia Meek
Anderson, Indiana
Sharon Meiszer
Cincinnati, Ohio
Denis Mercier
Richmond, Indiana
Mary Margaret Mervar
Indianapolis

Theresa Meyer
Covington, Indiana
Patricia Michael
Anderson, Indiana
Bill Miller
Speedway, Indiana
Patty Miller
North Vernon, Indiana
Rita Moeller
Osgood, Indiana

Thomas Molnar
Indianapolis
Lillie Moore
Chicago, Illinois
Ruth Morgan
Chicago, Illinois
Catherine Morin
Brookville, Indiana
Beverly Nelson
Indianapolis

Richard Niehaus
Indianapolis
Stephen Noone
Beech Grove, Indiana
William Nordsiek
Indianapolis
John O'Donnell
Indianapolis
Harry Oldham
Indianapolis

Joe Osburn
Indianapolis
Phyllis Palmer
Findlay, Ohio
Susan Parrish
Decatur, Indiana
Helen Pavicich
Gary, Indiana
Joseph Pierle
Indianapolis

Ilah Place
Hartford City, Indiana
Richard Powell
Indianapolis
Marian Rivas
New York City, New York
Janice Rocchio
Kokomo, Indiana
Thomas Ross
Indianapolis

Helena Rossi
Elkhart, Indiana
Kathleen Ryan
Streator, Illinois
Patrick Sobelhaus
Tell City, Indiana
Rosemary Sonna
South Bend, Indiana
Martha Schafer
Scottsburg, Indiana

Claire Schirmer
Cincinnati, Ohio
Joanne Schreyer
Logansport, Indiana
Mary Seibert
West Richfield, Ohio
Rosemary Sheridan
Pittsburgh, Pennsylvania
Gretchen Siedling
Brookville, Indiana

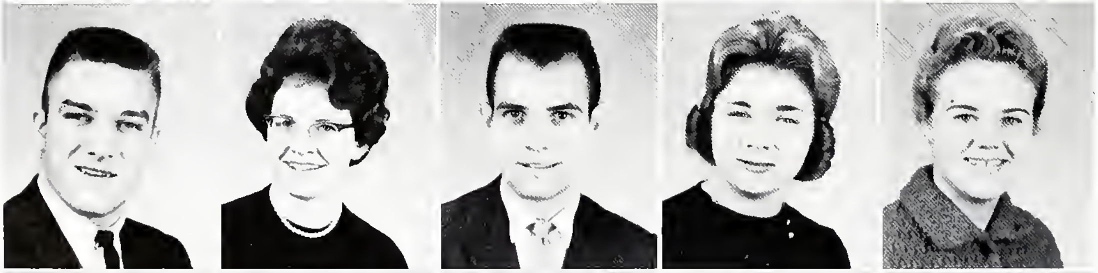
Jean Sites
Frankfort, Kentucky
Mary Southwick
Seymour, Indiana
Josephine Stahl
Elkhart, Indiana
Mary Ellen Stead
Kansas City, Missouri
Thomas Steiner
Indianapolis

Cecilia Stevens
Indianapolis
Gretchen Stipher
Indianapolis
Ronald Strange
Indianapolis
Janet Stumpp
Indianapolis
Beth Sutherland
Fort Thomas, Kentucky

Robert Sylkaitis
Indianapolis
Betty Talley
Indianapolis
Donna Tatroe
Evansville, Indiana
Peggy Taylor
Hamilton, Ohio
Mehdi Tehrany
Indianapolis

John Thuer
Indianapolis
Jerry Trumpey
Indianapolis
Kitty Tung
Kowloon, Hong Kong
Mary Margaret Turk
Indianapolis
Rita Urrutia
Indianapolis

John Van Nay
Indianapolis
Jeanne Vigue
Waterville, Maine
Robert Vladoiu
Indianapolis
Ruth Weiler
Vincennes, Indiana
Gayle Wernke
Cincinnati, Ohio



Thomas Widner
Indianapolis
Marilyn Wiwi
Liberty, Indiana
Carole Wong
Kingston, Jamaica, W.I.
Kathy Young
Cincinnati, Ohio
Julia Zauss
Indianapolis

Seated: Sue Bocknik, treasurer; Jim Wilgus, vice-president. **Standing:** Mike Brown, president; Mary Beth Taylor, secretary.

FRESHMEN

Introduction to college life—freshman year! During the first weeks of the semester, classes, orientation, initiation, and the opportunity to meet new friends all vie for attention. Then come other serious matters in the election of class officers, the forming of a true class unity, and those dreaded first exams. There are opportunities to relax, however, and the highlights of the social scene include the Beanie Bounce and the Freshman Formal.

[illegible]
Indianapolis
[illegible] Ahern
[illegible], Illinois
[illegible] Ause
Huntington, West Virginio
Tony Ardizzone
Indianapolis
Carole Arnold
Greenfield, Indiana

Helen Aull
Indianapolis
Barbara Berg
Indianapolis
Judy Blind
Daytan, Ohio
Sharon Blunk
Indianapolis
Sue Bocknik
Louisville, Kentucky

Betty Bogeman
Indionapalis
Sandra Boruff
Indianapolis
Sharan Bowron
Indianapolis
Mary Jo Boyle
Cincinnoti, Ohio
June Brinck
Cincinnati, Ohio

Michael Brown
Richmond, Indiona
Michoel Bruder
Indionopolis
Mary Lou Buchman
Indianapolis
Frederic Carr
Indianapolis
Mary Carter
Bowling Green, Kentucky

Kenia Casorreal
Miami, Florida
Deonna Case
Cloverdale, Indiano
Thomas Casserly
Indionopolis
Carroll Caufield
Otterbein, Indiana
Sandra Chan
Chicago, Illinois

Darathy Clayton
Vandolia, Ohio
Patricia Coffin
Shelbyville, Indiano
Sharon Caffman
Donville, Indiano
Patricia Commons
Indionapalis
Carole Cook
Indianopolis

Martha Corrie
Plainfield, Indiono
Coran Causins
Chicaga, Illinois
Caral Caxon
Kokomo, Indiona
Martha Craver
Greencastle, Indiono
Borbora Crawford
Indionapolis

Linda Cunningham
Carydan, Indiana
Maryann Cunningham
Rockfard, Illinois
Lais Daniels
Dearborn, Michigan
Kathleen Davis
Louisville, Kentucky
Lynda Davis
Louisville, Kentucky

Judith Della-Penna
Indianapolis
Helen Dezelan
Indianapolis
Mary Beth Dall
Cincinnati, Ohio
Vilis Danis
Indianapolis
Catherine Darr
Indianapolis

Carol Downton
Indianapolis
Mary Ann Drew
Indianapolis
Joanne DuBois
Beech Grove, Indiana
Charles Duffin
Brownsburg, Indiana
Sharon Echolds
Anaheim, California

Thomas Egold
Indianapolis
John Essling
Michigan City, Indiana
Ritabeth Fahrenkamp
Noblesville, Indiana
Judith Farmer
Madisonville, Kentucky
Charles Federle
Sunman, Indiana

Rita Felske
Winamac, Indiana
Linda Finch
Marion, Indiana
Nora Fitzpatrick
Detroit, Michigan
Margaret Flack
Indianapolis
Donna Forsythe
Plainfield, Indiana

Jerry Marie Gallagher
Needham, Indiana
Ruth Gavcus
Chicago, Illinois
Jane Gavin
Brownsburg, Indiana
Kathleen Geile
Madison, Indiana
Dorothy Geisler
Indianapolis

Filling out registration cards can be more work than preparing for classes.

[illegible] etzen
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aine Gaetzinger
Indianapolis
Mary Ann Guthrie
Bloomington, Indiana

Sigrida Gzibovskis
Indianapolis
Gerald Hafner
Indianapolis
Mary Hajec
West Warwick, Rhode Island
Susan Halsted
Crown Point, Indiana
Mary Ann Hartz
Indianapolis

Ann Hauke
Cincinnati, Ohio
Mary Ann Heathcote
Logansport, Indiana
Judith Hein
Crown Point, Indiana
Ronald Heinzen
Indianapolis
Sharon Hirschauer
Shelbyville, Indiana

Paul Hoeing
Indianapolis
Diane Hofmeister
Indianapolis
Michael Hogan
Indianapolis
John Hohman
Indianapolis
Barbara Hostetter
Indianapolis

James Hughes
Indianapolis
Michael Hughes
Gary, Indiana
Noreen Hughes
Gary, Indiana
Catherine Hunger
Madison, Indiana
Flaviana Joseph
Tanganyika, East Africa

Makiko Kakumoto
Hakodate, Japan
Eloise Kapper
Elwood, Indiana
Bernard Kavanagh
Indianapolis
John Kavanagh
Indianapolis
Bernard Kilbride
Indianapolis

Kathleen Kiley
Indianapolis
Nancy King
Noblesville, Indiana
Beth Knecht
North Liberty, Indiana
Kay Knoll
Greencastle, Indiana
Les Kovalcik
Indianapolis

Kathleen Kreiner
Indianapolis
James Kuchler
Indianapolis
Carole Kunkel
Evansville, Indiana
Dorothea Lanzafame
Chicago, Illinois
Sharon Lauth
Indianapolis

Lois LeFeber
Indianapolis
Michael Leonard
Indianapolis
Carol Ann Lipps
Connersville, Indiana
Sandra Little
Richmond, Indiana
Steven Lizart
Indianapolis

Judith Luckhardt
Evansville, Indiana
Melinda Lynch
Indianapolis
Sharon Lynch
Terre Haute, Indiana
Barbara Lyons
Indianapolis
Margaret Mader
Cincinnati, Ohio

Elsye Mahern
Indianapolis
Christopher Malad
Indianapolis
Marilyn Mandzak
Middletown, Ohio
Judy Mangold
Indianapolis
A. Margaret Manning
Indianapolis

Donna Marietta
Indianapolis
Georgiann Martin
Shelbyville, Indiana
Maria Matejek
Marion, Indiana
Michael May
Indianapolis
Mary Beth McAuliff
Evanston, Illinois

Kathleen McCarthy
Indianapolis
Terry Sue McDonnell
Indianapolis
Mary McGovern
Indianapolis
Mary Catherine McGimpsey
Lawrence, Indiana
Mary Margaret McLane
Elkhart, Indiana

Frank McLaughlin
Indianapolis
Marguerite McNelis
Indianapolis
Marilyn Medland
Logansport, Indiana
Carol Merritt
Indianapolis
Peter Methad
Marion, Indiana

Karen Michaelis
Indianapolis
Ann Marie Miller
Fort Wayne, Indiana
Rita Ann Miller
Decatur, Indiana
Richard Muessig
Indianapolis
Diane Murphy
Indianapolis

Sally Myers
Jeffersonville, Indiana
Judy Newt
Indianapolis
Philomena Ogola
Kenya, East Africa
Jacquelynn O'Toole
St. Louis, Missouri
Antoinette Patsue
Indianapolis

Gale P[illegible]e
Batesville, Indiana
James Peggs
Indianapolis
Frances Quarto
Indianapolis
Thomas Quarta
Indianapolis
Pamela Rasmus
Mount Prospect, Illinois

Joseph Rettig
Indianapolis
Patricia Jo Reynolds
North Vernon, Indiana
Patricia Richardson
Indianapolis
Joseph Richter
Indianapolis
Mary Lorraine Riegner
Indianapolis

Susan Ritter
Middletown, Ohio
Kathleen Roach
Indianapolis
Mary Alice Robinson
Indianapolis
Janice Roeder
Indianapolis
Margaret Elaine Romer
Indianapolis

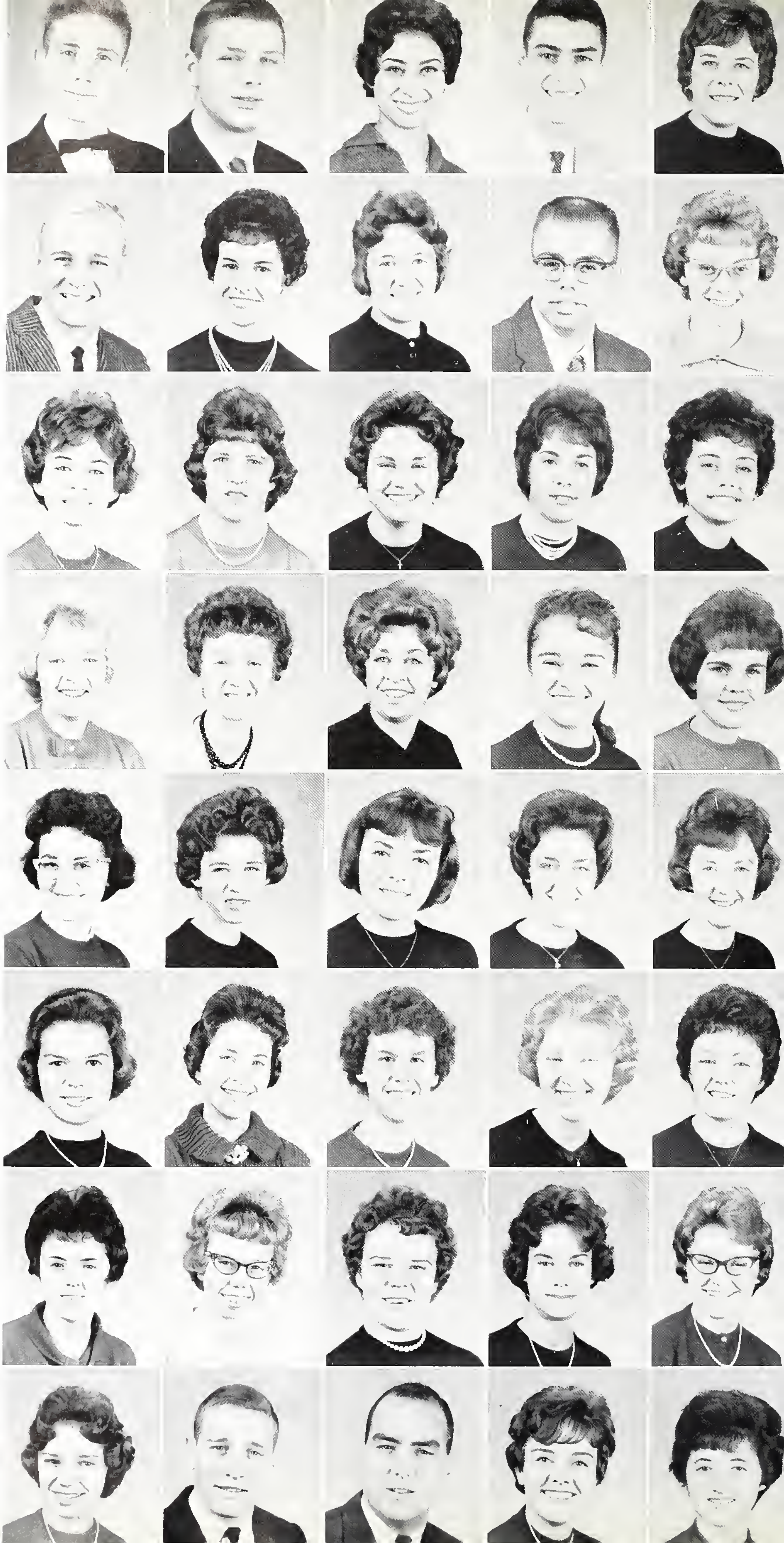
Ann Ronnebaum
Indianapolis
Barbara Russell
Indianapolis
Jacquelyn Samul
New York, New York
Laura Schafer
Richmond, Indiana
Linda Schneider
Indianapolis

Judith Schooley
Indianapolis
Martine Sellmer
Indianapolis
Billie Shinn
Indianapolis
Kathleen Simmons
Seymour, Indiana
Judith Smith
Indianapolis

Rose Snyder
Indianapolis
Mary Speth
Indianapolis
Marianna Staut
Indianapolis
Linda Sultzer
Gary, Indiana
Noreen Talbot
Mount Prospect, Illinois

Maribeth Taylor
Indianapolis
Martha Thie
Indianapolis
Diane Thomas
Indianapolis
Kathleen Thornburgh
Indianapolis
Carole Thuer
Indianapolis

Judith Tishaus
Cincinnati, Ohio
Jerry Toler
Indianapolis
Dennis Tracy
Indianapolis
Stephenie Tschida
Indianapolis
Thelma Tucker
Indianapolis



Pamela Tungate
Shelbyville, Indiana
Connie Turk
Indianapolis
Thomas Turner
Indianapolis
Charlotte Van Noy
Indianapolis
Frank Velikan
Indianapolis

Thomas Wacker
Indianapolis
Becky Waldron
Indianapolis
Mary Jo Walke
Batesville, Indiana
Mary Wallace
Winchester, Indiana
Judith Wampler
Indianapolis

Estelle Warrick
Brownsburg, Indiana
Tony Watt
Indianapolis
Carolyn Weil
Evansville, Indiana
Corina Weingardt
Beech Grove, Indiana
Carl Weinzetl
South Bend, Indiana

Margaret White
Indianapolis
Constance Widolff
Guilford, Indiana
Jim Wilgus
Indianapolis
Diann Williams
Indianapolis
Ruth Windler
Oxford, Indiana

Kathleen Woodside
Indianapolis
Jane Ying
Kowloon, Hong Kong
Michael Youngblood
Indianapolis
Larry Zimmerman
Indianapolis

Apparently Dottie took Sister's joke seriously.

Cecilia Mellen, Johnnie Judge, Marcella Gillespie, Marianne Gallagher, Rita Mae Heinz, Joe Juszkiewicz, Frieda Meiners. Doris Stober, and Al Amenta dance in the marble room of the library, December, 1943.

Organizations and Activities

Early alumnae of Marian College will remember activities held in the marble room of Madonna Hall. But whatever the number of people or the place, students agree that laughter, music, and enjoyment remain much the same anywhere.

A friendly discussion during coffee hour in the perc, a special interest assembly program which stirs your own ambitions and desires, a dramatic production in which you participate, perhaps even direct, a debate in which you struggle to set forth your point of view—in all these activities something is gained which cannot be gleaned from the classroom.

Intellectual challenges occur daily in lectures or labs, but social life at Marian is not neglected. Varsity and intramural games, mixers, formal dances, activities of various campus organizations—all are integrated to form a complete man. Smaller scale gatherings for a game of cards or ping pong in the lounge are essential, too, and give those needed breaks between classes.

Sally smiling one of those smiles.

Still life: Sally Jo and a Pepsi bottle — for those who think young.

Sally Jo Ryan

Elected by the members of the Lettermen's Club, Sally Jo Ryan reigns as this year's M-Club Queen. Sally Jo takes part in the education program, with a field of concentration in English. A resident of Indianapolis, Sally Jo was elected secretary of her senior class. Petite, with a bubbling personality, Sally Jo makes a lovely queen.

The Lettermen's choice: Noreen Hughes, Queen Sally Jo Ryan, Mary Ellen Benedetto, and Beth Sutherland.

Queen Ann joins M-Club officers Mike Noone and Dick Phillips in pre-game festivities.

Ann Stegman

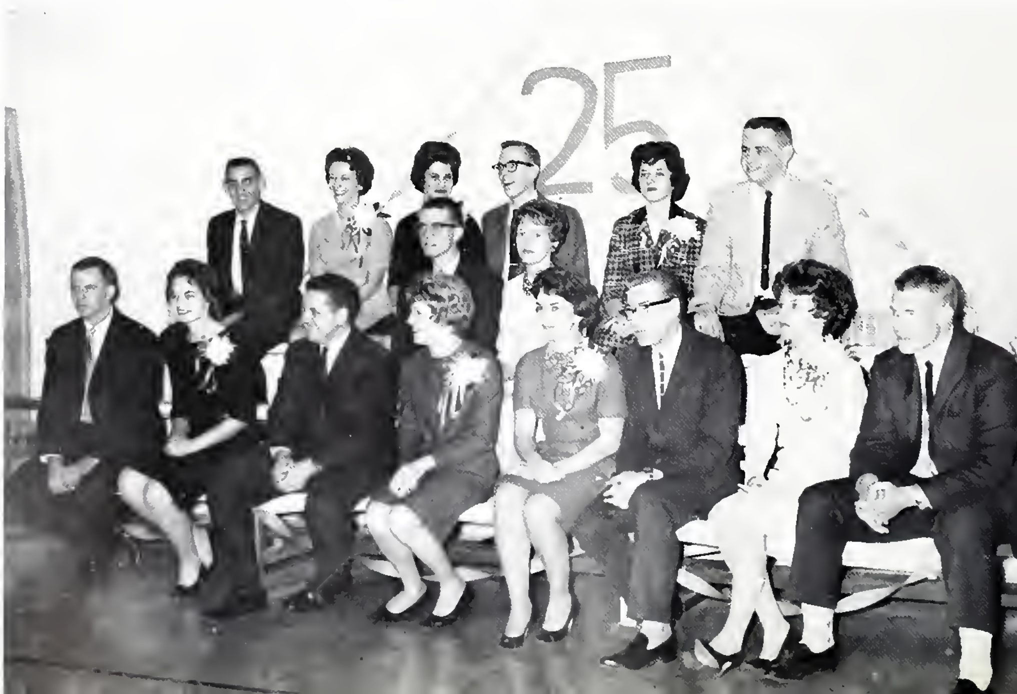
With a glowing smile and a gentle manner, blond Ann Stegman reigns as Homecoming Queen. A senior resident from Peru, Indiana, Ann is active in the S.N.E.A. and is majoring in English. Her loves are teaching, swimming, and piano. Ann's quiet, pixie-like charm is truly regal.

That certain call . . .

means preparation . . .

. . . and sometimes waiting.

The Homecoming Court. **Row one:** Rosemary Bevans and escort, Joe Eckman; Caralyn Emge and escort; Cathy Hunger and escort; Terry McDonnell and escort, Jim Wilgus. **Row two:** Queen Ann Stegman and escort, Jim White. **Row three:** Karen Doyle and escort, Bob Henn; Carol Hungate and escort, Dick Kramer; Sussanne Dufour and escort, Tom Tarpey.



Candidates smile at the Sweethearts' Ball: Sussanne Dufour, Laura Fitzpatrick, Queen Jane McAuliff, and Billie Shinn.

The royal dance for Jane and her escort, Joe Sexton.

Obviously Steve Long approves of the chosen queen.

Jane McAuliff

Sweethearts' Ball Queen, Jane McAuliff, is a resident student from Evanston, Illinois. An ardent lover of sports, Jane is sophomore representative to the Booster Club, WARA member, and passes much of her time swimming. A vivacious personality, outgoing, friendly manner, and sparkling blue eyes make Jane a truly delightful queen.

The prom court: Marie Krebs, Mary Kay Doyle, Queen Daphne Magerman, Sharon Sweeney, Mary Beth Hughes.

Daphne Magerman

The charming, sophisticated, black haired beauty of Johannesburg, South Africa, Daphne Magerman was elected by the Junior Class as the Prom Queen. Senior resident Daphne is a French major. Though a tennis enthusiast, Daphne also has a great interest in music and the theater. Smiling and graceful Daphne is a most elegant queen.

Daphne relaxes with a friendly chat.

Retracing . . .

Work on the Marian, the college yearbook, continues throughout the academic year. The result is a compilation of organizations, activities, sports, and personalities to aid the student to recapture those special events that occur so frequently throughout his college career.

MARIAN EDITORS

Marian editor Dee Metzner admires the deadline notice, but Marie Mastruserio seems doubtful—"It's impressive, but who'll believe it?"

". . . and when we layout our picture, let's make it go all the way across the page." Apparently Donna Frerick, Laura Schaefer, Kathy Stapleton, and Rita Moeller, layout editor, were successful.

If Diane Williams, Mike Thompson, Diane Block, Greg Cooper, and Eileen Mueller, editor, constitute the photography staff, who took the picture?

Judy Harritt and Judy Farmer laugh hysterically — only 192 pages to be indexed.

Tom Tarpey peers over business co-manager Harry Fekkes' shoulder to make sure the accounts they've juggled look authentic.

Lucy Kato shows her designs to art editor Marie Krebs for approval.

Marilyn Weinbrecht and Judy Williams pull the chairs from under Dave Armborst, literary editor, and LaVerne Gray.

"It'll never get past the censors!" exclaims sports editor Larry Bowman to Mike Werner and Bill Heede.

Denny Mercier hides from, Ann Marie Holleran laughs at, and Steve Gantner is deaf to critics of the Carbon.

The Carbon, an informal weekly newsletter, is devoted to publicizing academic and social events on campus and airing opinions on matters of interest to Marian students. In overall tone, it strikes a light-hearted vein and is a popular object of student scrutiny.

creating . . .

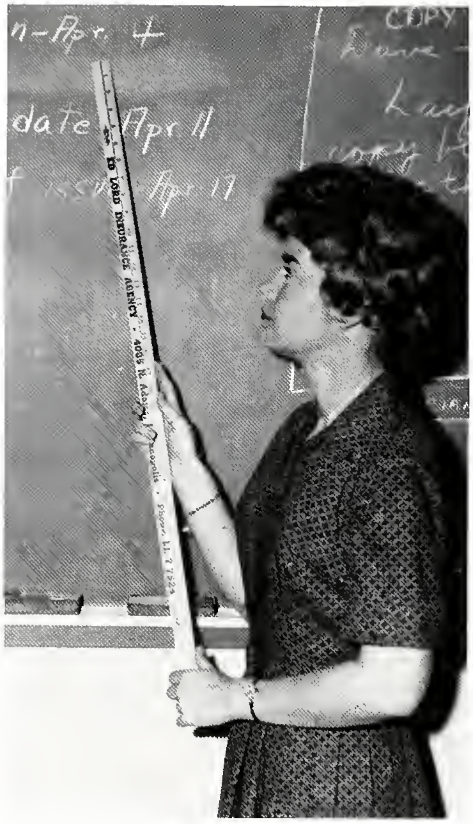
The Fioretti, Marian's literary anthology, semi-annually taps the supply of creative writing talent on campus. Students with talent and a penchant for literary endeavor are encouraged to submit samples of their work in the fields of poetry, short story, and essay.

Dodi Kohne, Donna Tatroe, and Marilyn Weinbrecht use their feminine charms to merit chairs from John Chapman, Gerry Zore and Joe Kempf, Fioretti co-editors.

Maribeth Schubert edits the anniversary alumni issue of the Fioretti.

reporting . . .

Since its origin in 1937, the Phoenix has served as the official school newspaper. With a staff drawn from among the student body, it keeps students informed of various events and items of interest on campus, about town, and in the national collegiate scene. Besides the opportunity for experience which the Phoenix offers to the staff members, it primarily sparks a lively interest among the students in college affairs and brings them to a greater realization of their duties and privileges as recipients of higher education.



Mary Fran Beckmeyer points with the authority of editor of the Phoenix and 1st vice-president of Indiana Collegiate Press Association.

Ruth Gavcus, Mary Glaser, and Judy DellaPenna try to work on circulation while Tom Dickey, business manager, monopolizes the table.

Contributors Cathy Hunger, Dave Mader, and Lois Daniels discover they all covered the same story.

Phoenix staff editors compare assignment sheets. **Seated:** Kathy Stapleton, art; Marie Jochim, news; George Schmutte, assistant. **Standing:** Tom Widner, layout; Mike Noone, sports; Eileen Mueller, photography.

Dick Phillips and Beth Sutherland, sports staff members, proofread their stories while posing.

Editors of the annual Freshman Issue of the Phoenix beam their accomplishment. **Seated:** Mike Leonard, Ann Marie Miller and Mike Hughes, co-editors; Lois Daniels. **Standing:** Kathy Stapleton, Larry Zimmerman, Ann Hauke, LaVerne Gray.

Seated: Sister Mary Karen, moderator; G. Zare, M. K. Dayle, J. Williams, C. Robinson. **Standing:** D. Metzner, M. Brown, P. Mowry, J. Chapman, M. Otten, R. Bornman, K. Tung, B. Campbell.

As the liaison group between administration and students, the Student Board is composed of four executive officers, class presidents, and representatives of the major phases of student activities. The Board sponsors orientation preparations, field day, and co-ordinates organizations' affairs.

governing . . .

The Clare Hall Board, composed of class representatives, governs life in the women's dormintory. The group meets with the Dean of Women to discuss arising problems, settle policy matters, and conduct disciplinary action.

Seated: S. Pohlman, Sister Mary Hortense, Dean of Women; J. Barrett, M. Otten, C. Hunger, Sister Vivian Rose, Assistant Dean of Women; B. Johnson. **Standing:** J. Farmer, A. M. Holleran, K. Young, P. Palmer, J. McAuliff, K. Simmons, M. Kubala, C. Stokes, I. Huysentruyt, J. Harritt.

Sophomore Honors Program. **Seated on floor:** P. Felke, M. Rivas, J. Vigue, S. Hauk. **Seated on risers:** P. Palmer, R. Moeller, E. Graf, R. Bevans, K. Young, D. Tatroe. **Standing:** B. Sutherland. **Seated:** B. Johnson, M. Jochim.

. . . preparing.

To augment the standard course of study of a liberal arts college, and to offer interested and capable students an intellectual challenge, Marian offers an Honors Program. Students belonging to the program attend seminars on the great works in various fields.

Junior Honors Program students. **Row one:** P. Matkovic, D. Kohne. **Row two:** M. Mastruserio, M. Schubert, G. Zore, C. Stokes, P. Knoll, D. Bernardon, J. Chapman. **Row three:** M. A. Armborst, M. Weinbrecht, P. Palmer, V. Halter.

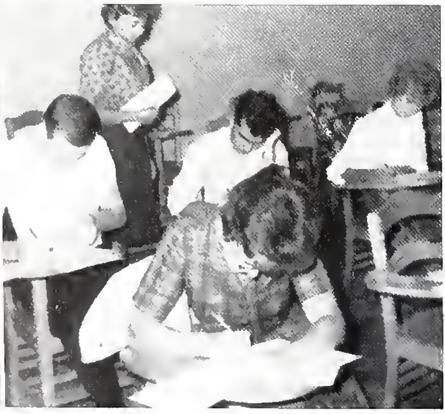
"Et tu, Brute!" Harry Oldham halts Roman Kangaroo Court at Beanie Bounce.

A beginning . . .

With the beginning of each college year, freshmen find themselves caught up in a sometimes bewildering, sometimes gay and carefree, but mainly serious business known as freshman orientation. Its purpose — to introduce the new arrivals to college life and to acclimate them to the environment in which they will live. The actual period designated for orientation and initiation lasts a week, culminating in the annual Beanie Bounce festivities.

Freshman dorm students are treated to a picnic by upperclassmen.

The time has come . . .



for all good students . . .

to pay the piper!

# of friendships . . .

You're going to have to settle down and study!

In an effort to better acquaint the students' parents with the operation and objectives of Marian College, one day is designated as Parents' Day. Guided tours of the campus, opportunities to meet faculty members and administrators, and student entertainment serve to familiarize parents with campus life. The effect of this familiarization is the development of a greater spirit of understanding and cooperation between faculty and parent.

We are an ideally happy family.

The skin you love to touch.

Beaux Arts Ball decorators decorating

creativity . . .

The Players is a dedicated group which specializes in presenting dramatic productions under the direction of members of Marian's speech department. Through their staging of plays, the Players develop their own dramatic ability while keeping the remainder of the student body in touch with this important element of culture. In addition to their dramatic endeavors, they enliven the college social scene with the Beaux Arts Ball, a masquerade dance.

I'll drop snow on her, and then you stab her with your hair.

Will the real Hunchback of Notre Dame please stand up.

Row one: M. A. Cunningham, L. Schafer, B. J. Shinn, J. Racchia. **Row two:** D. Black, B. Johnson, D. Lenorz, R. Campbell, M. Hughes. **Row three:** T. Malnar, K. Stopleton, J. Stahl, M. B. McAuliff, J. Vigue, M. B. Schubert.

Row one: D. Bentler, M. Joachim, S. Sweeney, D. Mercier. **Row two:** J. Mader, M. Mastruseria, P. Palmer, M. Thampson, Sister Mary Jane, moderator, S. Mack, T. Widner. **Row three:** C. Domler, L. Bawman, D. Kahne, J. Heneghan, J. Johnson, D. Basinski, T. Meyer.

The only reason I'm doing this is 'cause I get to kiss the bride.

fun . . .

How did you guess my hat was by Lily Dachē?

Marian's campus transformed into Dogpatch, U.S.A.! This is the case each year as Marian students garb themselves as "Li'l Abner" characters for the Sadie Hawkins Dance. It's a chance for the gals to grab that guy they've been eyeing since the start of the semester and an opportunity for a rollicking good time.

Wouldn't it be funny if someone dropped a match?

She's my girl, I tell you, mine!

M

Well, see, I put my gum in my palm and . . .

and relaxation . . .

The M-Club, the lettermen's association, is devoted to a bolstering of the college's athletic programs and a consequent strengthening of school spirit. The club is highly active in promotional and publicity campaigns for the college, especially among prospective students attending local high schools. Socially, they sponsor a semi-formal, complete with a queen.

Row one: A. Leighton, P. Sabelhaus, Father Patrick Smith, moderator, J. Kempf, D. Phillips. **Row two:** M. Noone, J. Heneghan, B. Byers, J. McMahan, D. Mercier. **Row three:** G. Horvath, T. Ross, M. Werner, R. Bornman, R. Strange.

Row one: J. Rossi, S. Wuensch, M. Schaefer, K. Jankowski, M. Jachim, C. LeFeber, R. Urrutia, M. Gaynor. **Row two:** J. Harritt, H. Rossi, P. Mowry, J. Barrett, B. Franz, J. Rocchio, S. Settle. **Row three:** C. Koch, L. Matrejec, J. Linkowski, J. Dill, J. Stahl, S. Ryan, E. Burnett, T. Kane. **Row four:** S. Dufour, J. McCracken, N. Kathman, S. Parrish, J. Kovatch, C. Biemer, E. Mueller, D. Basinski, P. Palmer, J. Zauss.

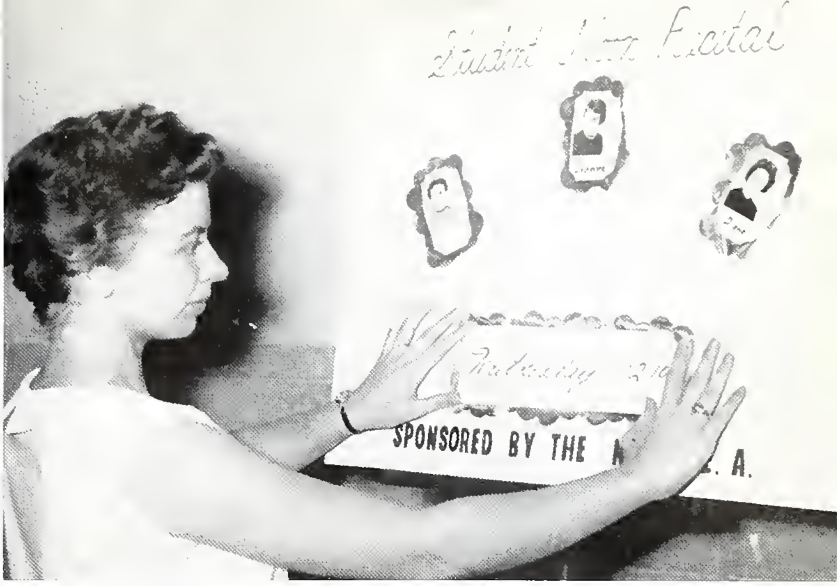
Dorothy Basinski cheerfully sets up her booth at the Christmas Bazaar.

preparation . . .

The Student Education Association is comprised of students on both the elementary and secondary education programs. The organization acquaints its members with current teaching standards and methods, fosters discussions of current controversies on educational theories, and generally prepares its members to take their places at the head of the nation's classrooms.

Executive Committee: Sister Mary Giles, moderator, S. Hauk, B. Sutherland, R. Bornman, K. Young, M. Deal, P. Felke.

Student noon recital soloist, Carol Biemer.

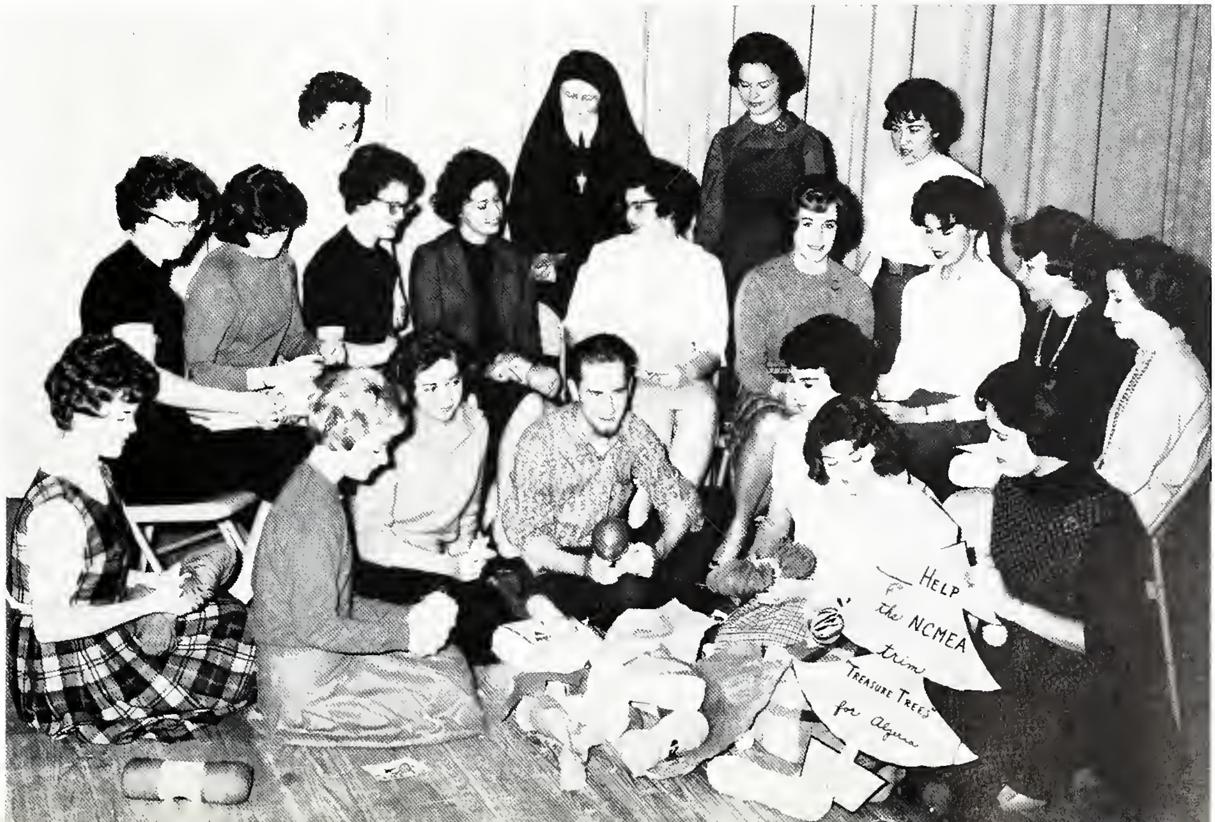


Rita Moeller announces a coming recital to the student body.

for the future . . .

The National Catholic Music Educators' Association is designed to give its members a knowledge and appreciation of musical methods and techniques. As part of its program in this field the Association sponsors noon recitals in the college auditorium. The programs are given by Marian music students for the entire student body.

Row one: M. Wiwi, B. Franz, J. Linkowski, M. Hughes, S. Holsted, D. Loechle, C. Schirmer. **Row two:** E. Mueller, C. Morin, J. Vigue, D. Block, D. Bentler, M. Heit, V. Holter, R. Moeller, J. Schreyer. **Row three:** M. Hajec, Sister Vivian Rose, moderator, L. Schnieder, P. Michael.



Row ane: J. Newt, C. Stevens, H. Pavicich, M. A. Robinsan, S. Echalds, B. Talley, M. Gaynar, M. McLane, J. Ying, S. Lizart, P. Rasmus, D. Clayton. **Raw two:** N Talbot, J. Stahl, M. Mervar, A. Hauke, J. Gray, J. Della Penna, L. Moore, S. Halstead, M. B. Doll, J. Luckhardt, J. Tishaus, R. Young, P. Mader. **Row three:** R. Gavcus, M. McAuliff, B. Kilbride, J. Brink, M. Glaser, T. Widner, C. Caxon, F. McLaughlin, M. Weinbrecht, D. Mader, S. Tschida, D. Neihaus, C. Hunger, M. Wallace, C. Weil.

joining together . . .

Saint Francis, Saint Mary's, Saint Mary-of-the-Woods, Saint Joseph's, and Marian College combine for the finale of the Choral Festival.

There are several choral groups on campus open to students. The society and entertainment offered by these groups make them a popular haven for those with musical interests.

Bel Canto members prepare for a performance.

Row one: B. Hartman, J. Schreyer, B. Franz, D. Gunner, C. LeFeber, M. Badalai, P. Knoll, B. Johnson, M. E. Timm, T. Meyer, M. Mastruseria, L. Elias, J. Johnson. **Row two:** C. Biemer, D. Lenarz, P. Miller, C. Becherer, K. Jarasinski, N. Payne, K. Enright, J. Deters, R. Moeller, student directress; M. Nees, J. Racchia, B. Wiwi, M. B. Hughes. **Row three:** E. Mueller, P. McCracken, D. Kahne, V. Weston, M. Southwick, M. B. Schubert, D. Black, D. Frerick, C. Schirmer, J. Vigue, P. Matkovic, M. Kubala, M. Heit, P. Palmer.

Bill Davidson and Jim McMahon cuddle in the wilds of the mixed lounge during a satirical skit.

C'mon, Santa, we have work to do.

mingling . . .

'Tis the night before Christmas and all through the Knight Club there are people stirring at the traditional Christmas Party. Faculty and students gather to sing carols, to be entertained by the Mellotones and Men's Glee Chorus, and to exchange presents and witticisms. Even Santa Claus appears with the pick of the prettiest co-ed elves to keep him doused in snow, while he keeps the audience doubled up with Christmas chuckles.

Tom Molnar sneezing — aaaah chooo!

Left to right: S. Mack, L. Walker, D. Niehaus, T. Widner, J. Mader, T. Tarpey, P. Haeing, F. McLaughlin, A. Leightan, D. Mercier, D. Mader, B. Kilbride, S. Lizart, J. Trumpey; J. Vigue, accampanist.

with songs in our hearts . . .

The most select singing groups on campus are the Men's Glee Chorus and the Mellotones, who lend their talent to numerous school and charitable functions during the year. These groups owe their success to their director, Sister Vivian Rose.

Left to right: M. Mastruseria, D. Block, J. Vigue, C. Schirmer, C. Biemer, P. Palmer, E. Mueller, R. Maeller, P. Knall, M. Badalai, M. E. Timm; P. Matkavic, accampanist.

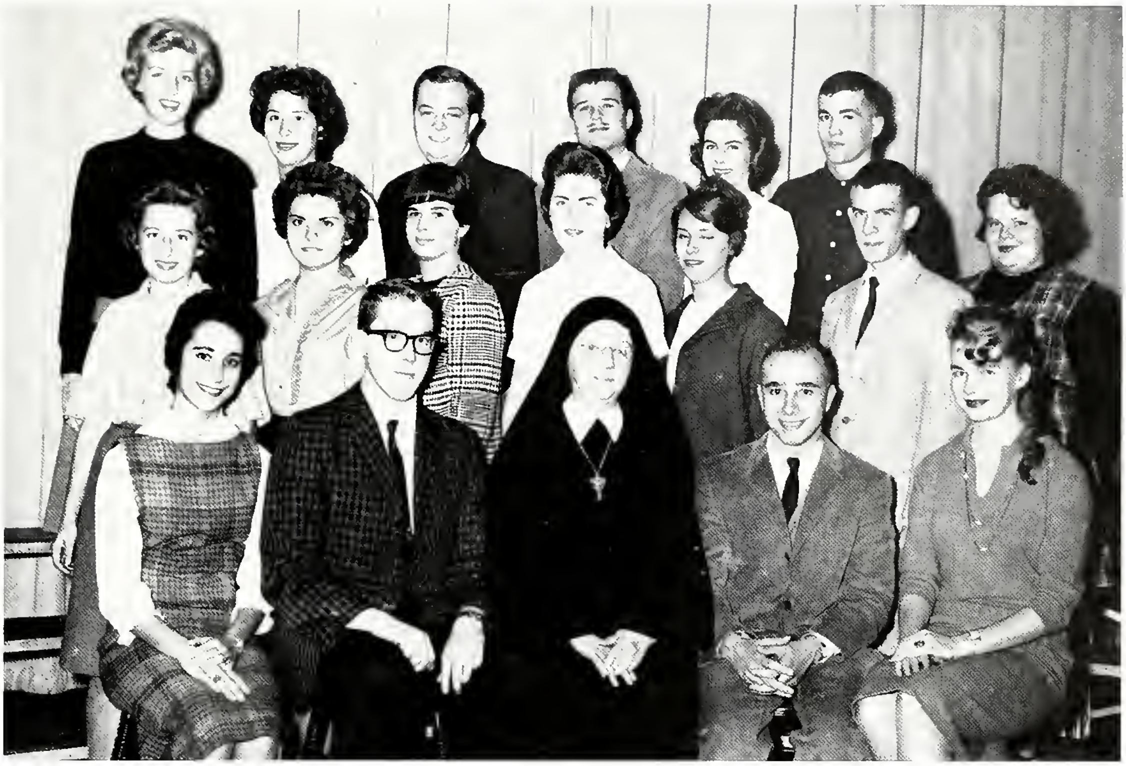
The Madonna and Child is presented by Kate O'Connor and Don McCarthy III.

peace . . .

Each year the Christmas assembly features a tableaux of the Nativity scene. The various choral groups lend atmosphere and color to the occasion with their interpretations of the traditional Christmas hymns. Highlighting this year's program was the presentation of the poignant French classic, **The Little Match Girl.**

The Mellotones add their "mellow tones" to the occasion.

The Little Match Girl is about to lose her shoes to the town tough.



Row one: R. Annarino, D. Drew, Sister Mary Gonsalva, moderator, R. Compbell, D. Johnson. **Row two:** D. Metzner, H. Pavicich, K. Cousins, E. Graf, M. Wichman, D. Brown, S. Little. **Row three:** K. Davis, M. Rivas, M. Thompson, J. Kempf, M. J. Boyle, G. Zore.

The Latin-German Klub is organized to make the study of these foreign languages lively and interesting. The activities of the club are consequently slated toward an informal use of the languages — a supplement to regular classroom instruction.

and good will . . .

Joe Kempf, Dan Drew, Mehdi Tehrany, and Ton Steiner portray the three wise men at the annual Twelfth Night Party.

Row one: M. Gaynar, S. Lang, M. Weinbrecht, M. E. Stead, B. VanDeman. **Row two:** S. Sweeney, S. Little, B. J. Shinn, Sister Mary Adeloide, moderatar, D. Ahern, M. J. Speth, M. R. Mayer. **Raw three:** H. Pavicich, C. Schelle, J. Lauck, M. A. Cunningham, K. Diener, J. Linkowski, J. Vigue, K. Cousins. **Raw three:** A. Hauke, S. Backnik, T. Cleary, P. Benedict, M. Wallace, W. Miller, J. Straub, J. Dill, P. Palmer.

aiding others . . .

Whether it be recruiting blood donors, entertaining patients at local hospitals, or filling parcels of food and toys for needy families, Marian's Red Cross unit can boast of a proud record of distinguished service to the community.

Red Cross members apply their domestic talents to sewing for local hospitals.

Seated: H. Rossi, J. Lowson, K. Tung, S. Coummisor, J. Vigue. **Standing:** R. Bevons, J. Stohl, M. McAuliff.

Members of the French Club annually mix their eagerness to learn language, literature, and customs with an appreciation of fine French cuisine at their club dinner.

and sharing . . .

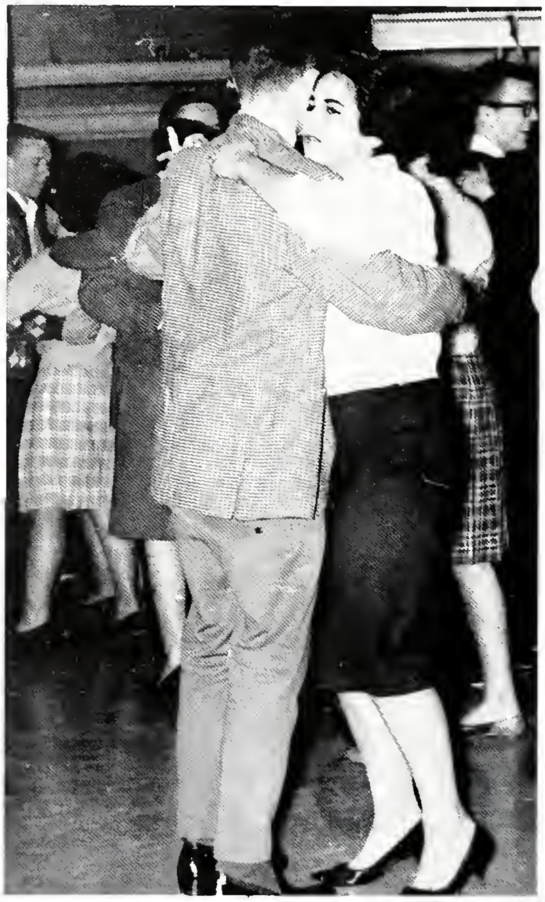
In addition to their regular meetings and candlelight induction ceremony, the foods and clothing sections of the Home Economics Club sponsor bake sales and fashion shows for the entire student body.

Standing: B. Wiwi, C. Hungote, L. Hubbord, Sister Miriam Clore, moderator. **Seated, Row one:** M. J. Boyle, M. C. Hojec, K. Dovis, D. Lonzofome, L. Doniels, S. Horrison, L. Moore. **Row two:** N. Poyne, K. Diener, J. Schwacke, M. E. Nees, J. Rossi.

I hate chaperoning. It's such a whirling vortex of being-in-potency.

returning . . .

Show-off!!!



Judy Farmer about to fall asleep on her partner's shoulder.

and joining . . .

Seated: B. Davidsan, N. Payne, J. Kempf. **Standing:** R. Bevans, T. Tarpey, K. O'Cannar.

Hats off to the Booster Club and WARA who co-operated in planning one of the best Homecoming celebrations ever held. The smorgasbord, mixer, ball game, and semi-formal dance make this an enjoyable weekend for both alumni and students.

Row one: M. Rivas, I. Huysentruyt, C. Isaac, M. Wiwi. **Row two:** C. Stakes, P. Michaels, R. Sanna, D. Frerick, B. Johnsan, J. Farmer, G. Wernke. **Row three:** C. Schelle, N. Payne, S. Chin, P. Galey, B. Sutherland, M. Kubala, C. Morin, E. Mueller.

Row one: B. Sutherland, W. Logan, Sister Mary Rase, moderator, J. Straub, J. Willioms, V. Halter. **Row two:** D. Ahern, J. Trumpey, C. Jahnsan, C. Leslie, M. Wichman, P. Pangallo, S. Lang. **Row three:** G. Hofner, P. Methad, R. Bevans, J. Jarbae, S. Hauk, B. Miller, K. Causins, J. O'Dannell. **Row four:** M. Werner, J. Kimberlin, L. Walker, D. Jahnsan, S. Comada, W. Catalier, J. Feld, A. Janas, J. Chapman.

scholarship . . .

The American Chemical Society — Student Affiliate seeks to promote among its members an active interest in the scientific attitudes and accomplishments in the field of chemistry.

Judy Straub receives the senior ACS award.

I bought her at an auction.

and

sociability . . .

Each year around Saint Valentine's Day, the sophomore class sponsors the Sweetheart's Ball — an evening of fun and dancing, the crowning of another queen, and a chance to relax from the tensions of class work.

A sweetheart of a queen — twisting.

Steve Mooney, Mary Ellen Timm, and Mary Kubala holding hands with an unidentified man with glasses.

the search for truth . . .

The Debate Club seeks to verse its members in the principles of proper and effective public speaking while developing an interest in current, controversial topics. After much research and preparation, the students are ready to represent Marian against other colleges.

Left to right: B. Campbell, M. A. Stapleton, J. Farmer, F. Hogan, H. Spitzer, B. Johnson, D. Drew.

Row one: E. Burnett, J. Day, J. McCracken. **Row two:** P. Knoll, P. Mowry, P. Matkovic, J. Lawson, M. A. Stapleton. **Row three:** R. Moeller, J. McMahon, V. Halter, G. Cooper, B. Medes, J. O'Donnell, R. Strange.

A teacher is a teacher is a teacher, unless he's Mr. Tutungi — then he's an educator. (Roll your "R's," please!)

through discussion . . .

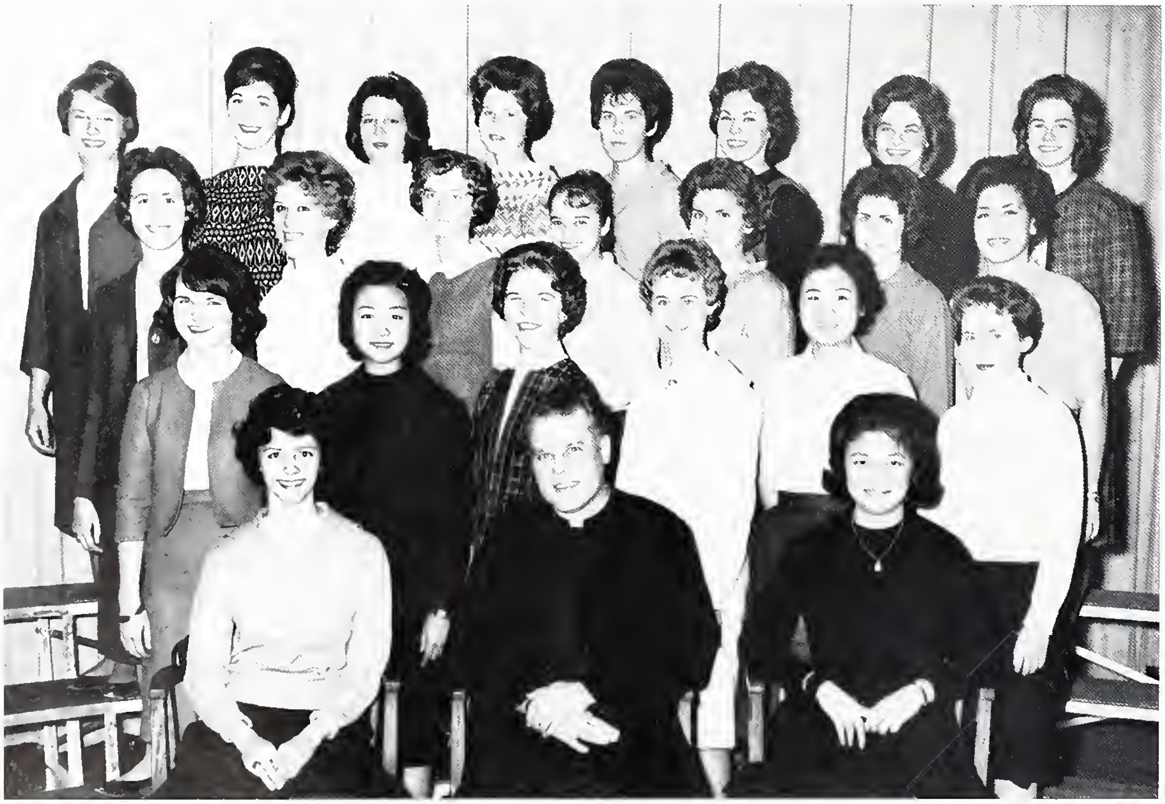
The Young Christian Students is a national Catholic student organization whose function lies in awakening within its members an active interest in truly Christian social action and an appreciation of the mission of the Church in the world. One of its main activities is the Coffee Hour, held regularly in the Perc. Here students gather to discuss current affairs of political, social, and religious significance.

That's right, comrades, you have nothing to lose but your chains.

meditation . . .

The Legion of Mary is an organization dedicated to the personal sanctification of its members and a diffusion of edifying example through devotion to the Blessed Virgin.

Row one: C. Becherer, Father Paul Dooley, moderator, K. Tung. **Row two:** M. Jochim, L. Kato, M. Gaynor, M. Schafer, J. Ying, T. Meyer. **Row three:** S. Myers, J. Rossi, C. Leslie, L. Schaefer, H. Pavicich, H. Rossi, K. Casarreal. **Row four:** M. Wichman, M. B. McAuliff, M. Wallace, J. Stahl, J. McAuliff, K. Stapleton, R. Bevans, A. Hauke.



Row one: K. Jonkowski, S. Pohlman, Sister Georgine, moderator; Father Roland Averbeck, spiritual director; C. Speth, M. Bodolai. **Row two:** D. Clayton, M. B. Doll, P. Miller, C. Von Noy, J. Dello Penno, B. J. Shinn, S. Blunk, T. Stevens. **Row three:** T. McCleory, M. Stead, K. Simmons, K. Young, T. Molnor, K. Rooch, K. McCorthy, C. Turk.

action . . .

Two of the important religious societies at Marian are the Third Order of Saint Francis and the Catholic Students' Mission Crusade. The Third Order is devoted to a deepening of spiritual intensity in the lives of its members by emulation of its humble, devoted founder — Saint Francis of Assisi. The CSMC is a special sharing in the lay apostolate of the Church through participation and financial assistance.

Row one: B. Franz, P. Knoll, Sister Morgaret Ann, moderator, C. Biemer, T. Widner. **Row two:** C. Schelle, M. A. Stopleton, P. Matkovic, J. Schreyer. **Row three:** J. A. Rossi, K. Jonkowski, K. Jorosinski, J. Stahl, J. Lawson, E. Graf.

Servers lead the student body in procession.

Sodality members Judy Linkowski, Claire Schirmer, Dorothy Basinski, Kathy Diener, and Sally Myers officiate the May Crowning.

. . . and devotion.

Sodalists strive for spiritual perfection through a study and imitation of the Blessed Virgin. Each year during May, the month dedicated to Mary, sodality members lead the student body in its consecration to Mary through the solemnity of a May Procession and Crowning.

Row one: Father John Kahle, moderator; D. Basinski, B. Johnson, S. Myers, J. Harritt, J. Ying, C. Cousins, J. Dill. Row two: J. Linkowski, J. Kovatch, B. Sutherland, J. Racchia, K. Diener, J. Vigue.

Bob Campbell nabs a favor thief.

Meeting

Toward the close of each academic year comes an enchanted evening of enjoyment for the upperclassmen — The Junior-Senior Prom — undoubtedly the highlight of Marian's social season.

The only way to wear out clothes from the inside!

Mary Anne St. Clair and Reed Schafer dream along at the prom.

"And then, after I bought the Brooklyn Bridge . . ."

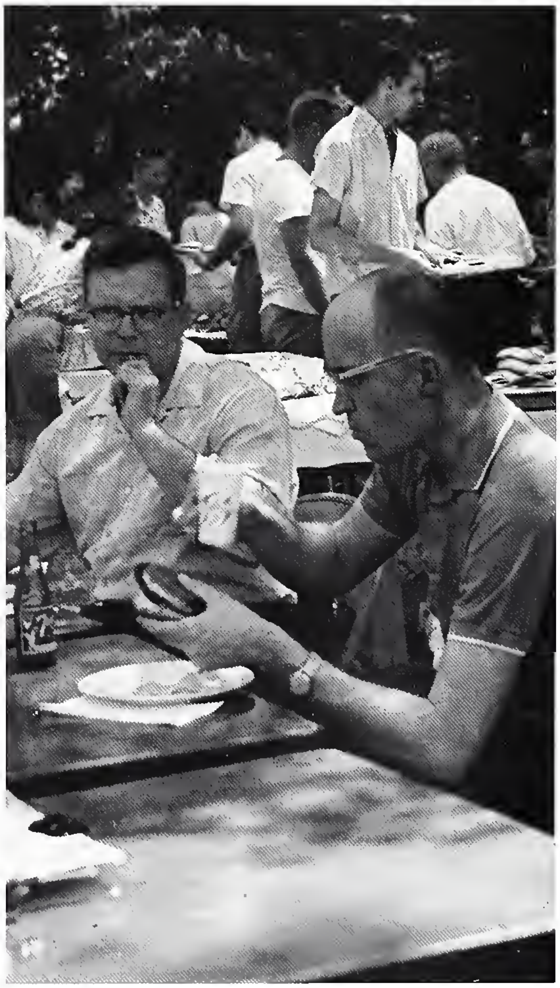
Maureen McDunn pedals toward victory for the Junior class.

Field Day is so much fun! so much fun . . . so much . . . so!!!

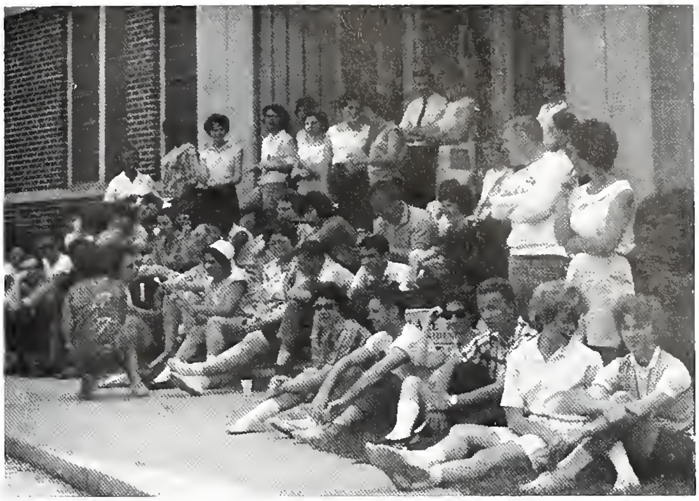
new challenges . . .

The arrival of spring each year signifies time for the fun and festivities of Field Day. A picnic lunch, followed by an afternoon of games and intramural sports, all combine to pleasant memories and serve to provide a light-hearted interlude before semester exams.

Ring around a rosy.



Father Elford and Father Kahle were first . . . when the food line formed. It was good, too . . . eh, Fathers?



Go ahead, you move first.

Don't be grabby, Charlie! To the all-around loafer of the year . . . a whole trophy.

and adventures . . .

An enjoyable lunch for all . . .

With the joining of hands and renewal of trust, Pygmalion's sight is restored.

assuming . . .

One of this year's noteworthy dramatic performances by the Marian College Players was W. S. Gilbert's Pygmalion and Galatea, an enchanting story of a Greek sculptor and one of his statues which comes to life.

Lots of luck.

Look out — you'll break!

I've always wanted a statue of my own.

Of course she's not real, but he can dream, can't he?

a role . . .

And they lived happily ever after.

Rita Moeller, David Herald, Joe Mader, Joe Kempf, and Pat Palmer in the final scene of The King and I.

East meets West.

The directors —
Sister Vivian, music . . .

Mr. Robert Moran, sets . . .

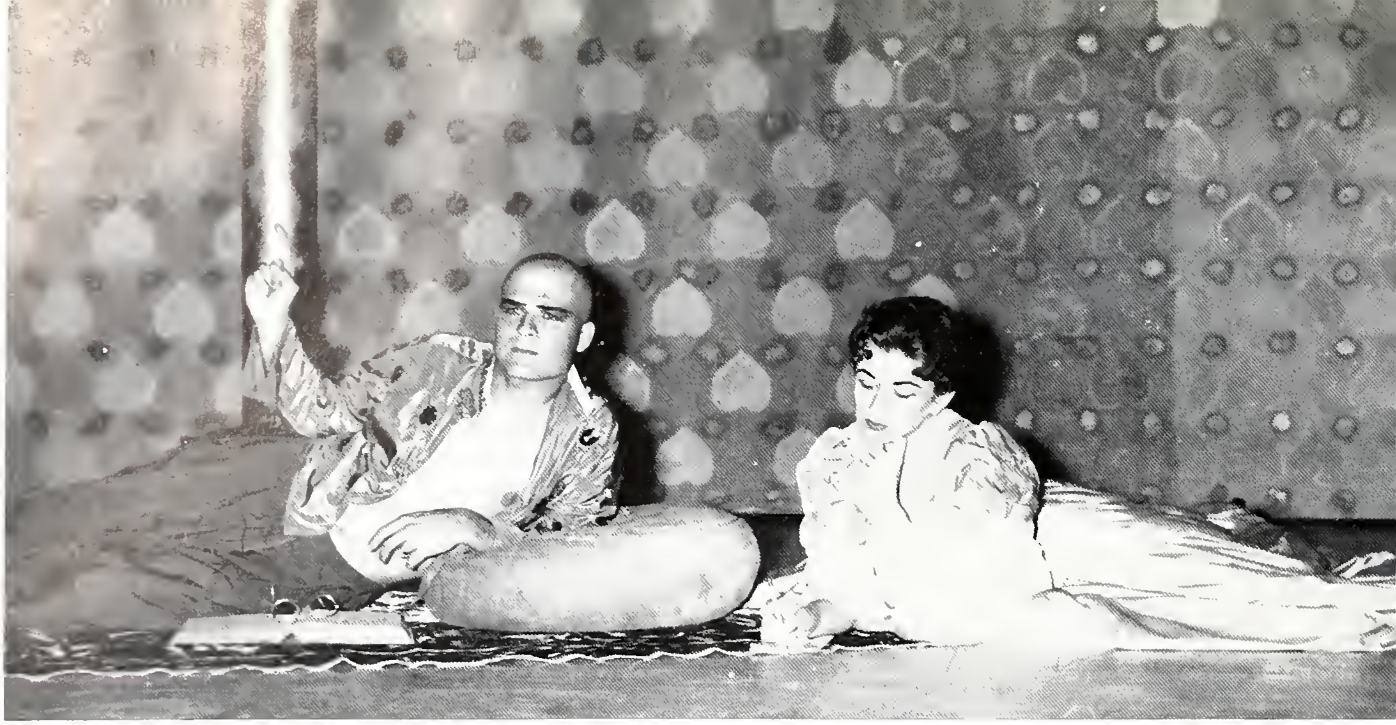
Sister Mary Jane, stage.

# of royalty . . .

"Shall we dance?"

An all-college hunt for dramatic and musical talent paid off this year in an inspired performance of Rogers and Hammerstein's The King and I. With excellent scenery and costumes, a superb cast, and efficient directing on the part of Sister Vivian Rose, Mr. Robert Moran, and Sister Mary Jane, the performance was the highlight of a successful season.

"According to Moses . . ."



"In order to help you win the war, Mr. Lincoln, we will send you elephants . . . "

of love . . .

Praise to Buddha!

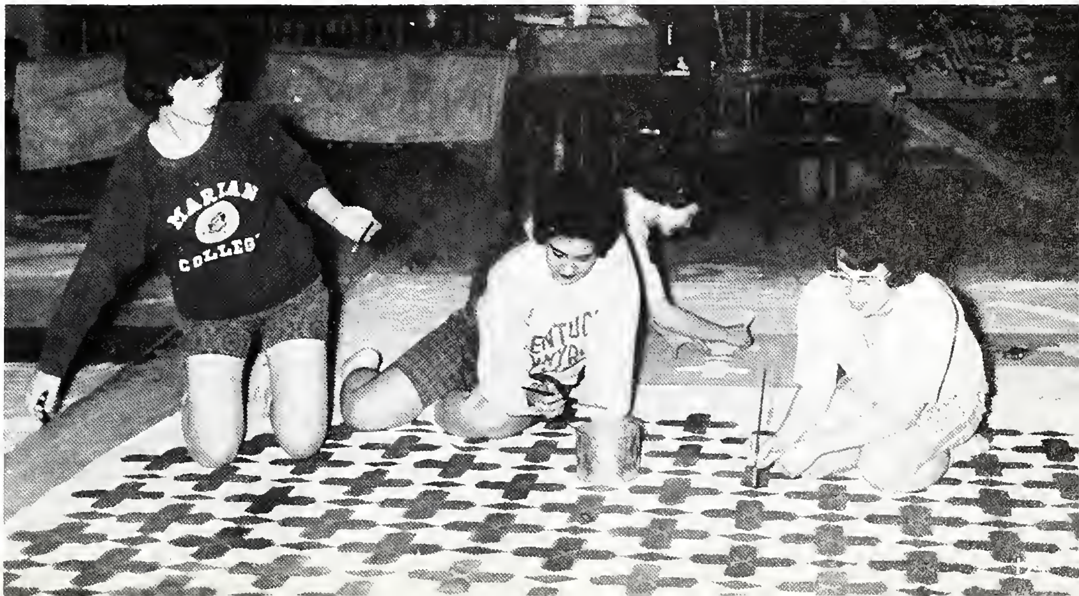
What happened to Simon of Legree?

"Getting to know you . . ."

The lovers.

of aid . . .

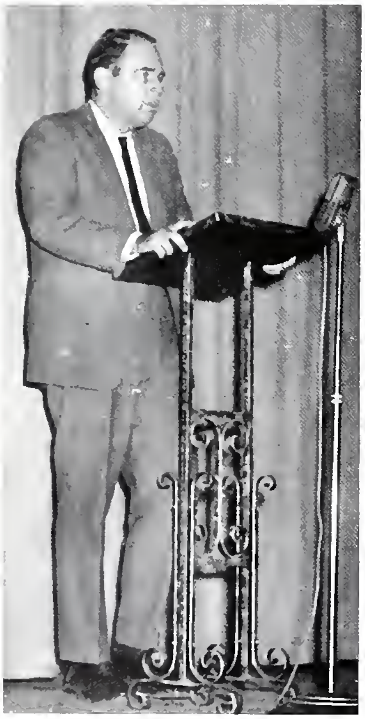
Marie Jochim, Judy Farmer, Mary Ann Stapleton, and Patty Miller work on a lattice backdrop in Marian's modern scenery room.



influencing . . .

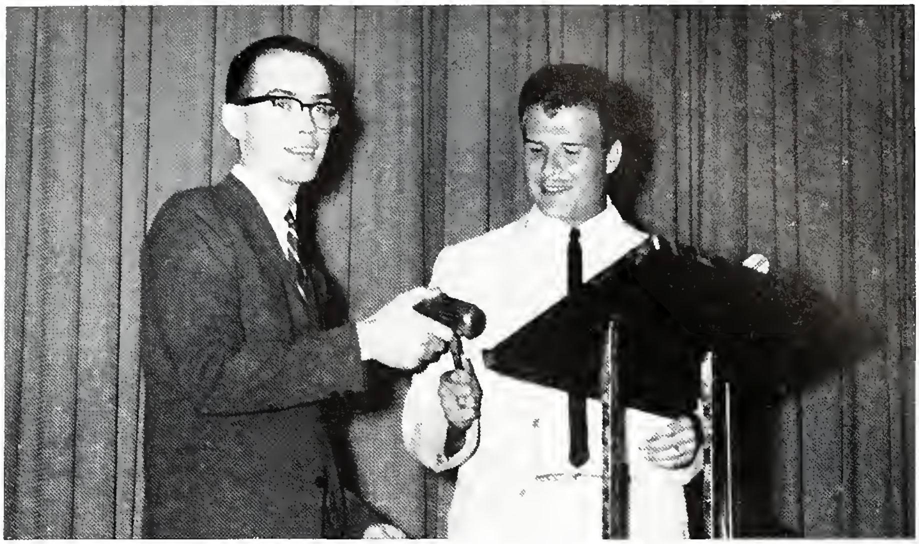
Realizing the need for a constant widening of the academic horizons of faculty and students, especially concerning events of current interest, Marian College sponsors a program of guest speakers, lecturers, and entertainers to supplement regular classroom instruction.

An explanatory introduction before the dance.



Mr. Charles F. Gallagher, AUFS specialist on North Africa.

The Laubins demonstrate American Indian dances for Marian students.



Student Board president Charles Robinson presents president-elect Joe Kempf with the gavel.

the lives of others . . .

Father Charles Sheedy instills students with the importance of creativity.

Mr. William Worthy presents his views on Cuba.

Sister M. Madeleva, C.S.C., speaks of the role of poetry.

Ellen Burnett receives her membership to Kappa Gamma Pi for outstanding leadership and scholarship.

Smiling senior recipients of fellowships and assistantships are, **seated:** Jim White and Mary Fran Beckmeyer; **standing:** John Feld and Ron Bornman.

Elected to Delta Epsilon Sigma for high academic achievement are, **seated:** Juliana Simmons, Ron Bornman, Louise Manny. **Standing:** Carla Speth and Judith Williams.

New members of Lambda Iota Tau, national literary society, are, **seated:** Dorothy Basinski, Spanish; Peggy Knoll, English; Pat Matkovic, English. **Standing:** Joe Kempf, English; S. Caummisar, English; M. Weinbrecht, English.

Mary Beth Hughes reads her membership certificate to Delta Mu Theta.

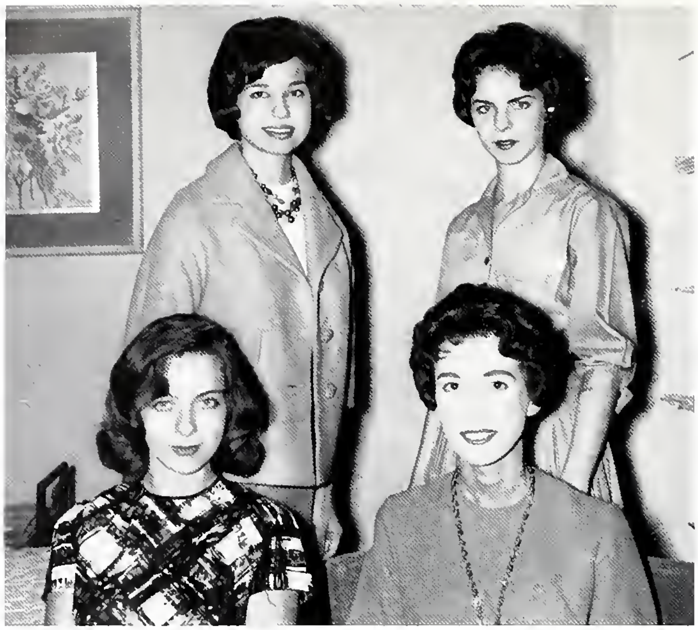
as leaders . . .

Realizing the need for a constant widening of the academic horizons of faculty and students, especially concerning events of current interest, Marian College sponsors a program of guest speakers, lecturers, and entertainers to supplement classroom instruction.

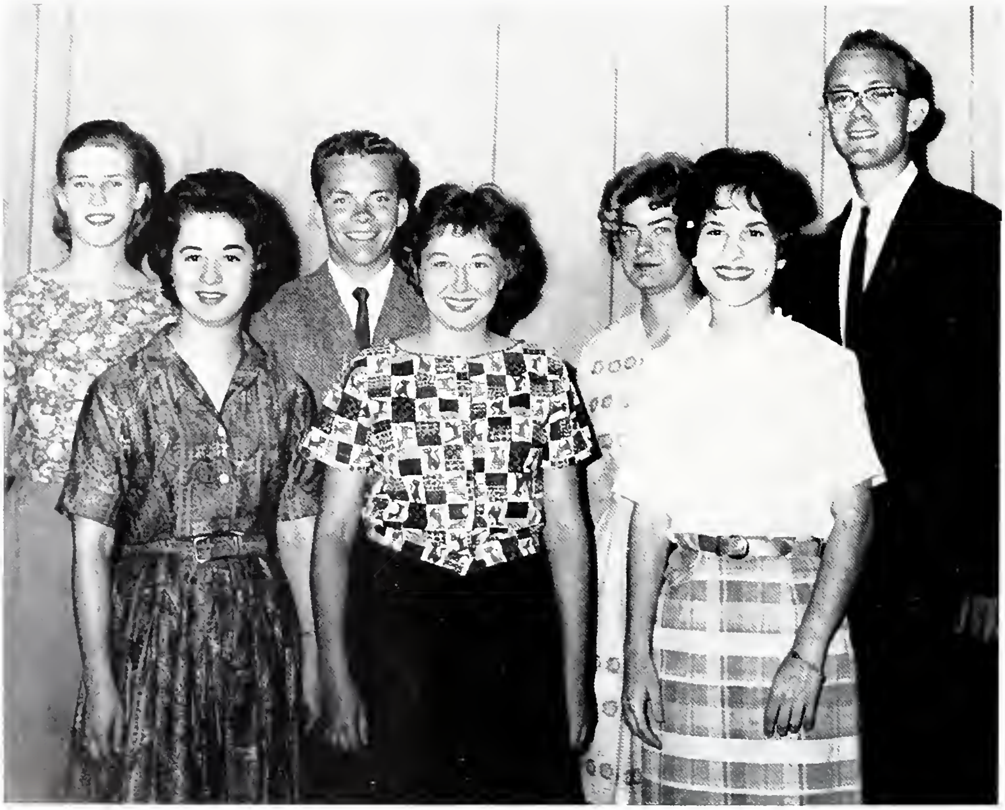
Accepted into Who's Who Among Students, **seated:** Mary Kay Doyle, Deanna Metzner, Ellen Burnett, Mary Beth Hughes. **Standing:** Pat Mowry, Alan Leighton, Vicki Weston, Ron Bornman, Mary Fran Beckmeyer.

retaining . . .

Scholastic achievement holds a rank of high importance at Marian, and each year academic excellence is recognized and paid tribute at an Honors Convocation.



Seniors receiving honors include, **seated:** Sherry Caummisar, Lambda Iota Tau; Mary Ann Deiter, Alliance Francaise. **Standing:** Dorothy Basinski, Lambda Iota Tau; Mary Beth Hughes, Delta Mu Theta.



Senior Honors Program students, **row one:** Dina Bernardon, Deanna Metzner, Ellen Burnett. **Row two:** Vicki Weston, Ron Bornman, Mary Fran Beckmeyer, Alan Leighton.

What some people won't do to attract attention.

"And if you vote for me . . ."

Use your head!

friendships . . .

The Senior party annually provides an opportunity for the graduates to join in a last celebration together, to share fond memories of days past, to cement old friendships before former classmates part paths to wend their separate ways through the world.

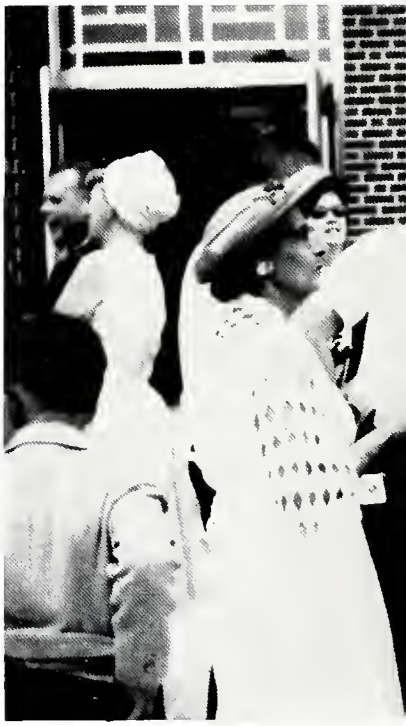
I love parties.

A toast to the future.

Commencement turmoil brings about the end of college days.

and remembering . . .

The solemn occasion of graduation includes the traditional Baccalaureate service. Benediction of the Blessed Sacrament in the College Chapel, and address by a guest speaker, and a reception immediately following to honor the graduates and their parents and friends are all part of the program.



Kate O'Connor puts the finishing touches to Bill Heede's commencement gown.

Friends and relatives join with graduating seniors in commencement festivities.

Marian's Siamese twins.

Father Kahle enjoys the cookies and punch at Baccalaureate reception.

Monsignor Reine and Monsignor Busald share in reception activities.

Seniors join in a final hymn together.

the beginning . . .

The long black line moves to the auditorium.

The culmination of a college career comes with the celebration of commencement exercises on campus. Commencement means the realization of a four-year long wish and hope, the fulfillment of a dream, the end of the rainbow, and yet the start of a new quest as we continue our progress along the path of life.

Mr. J. Irwin Miller, president of the National Council of Churches of Christ, addresses the graduates.

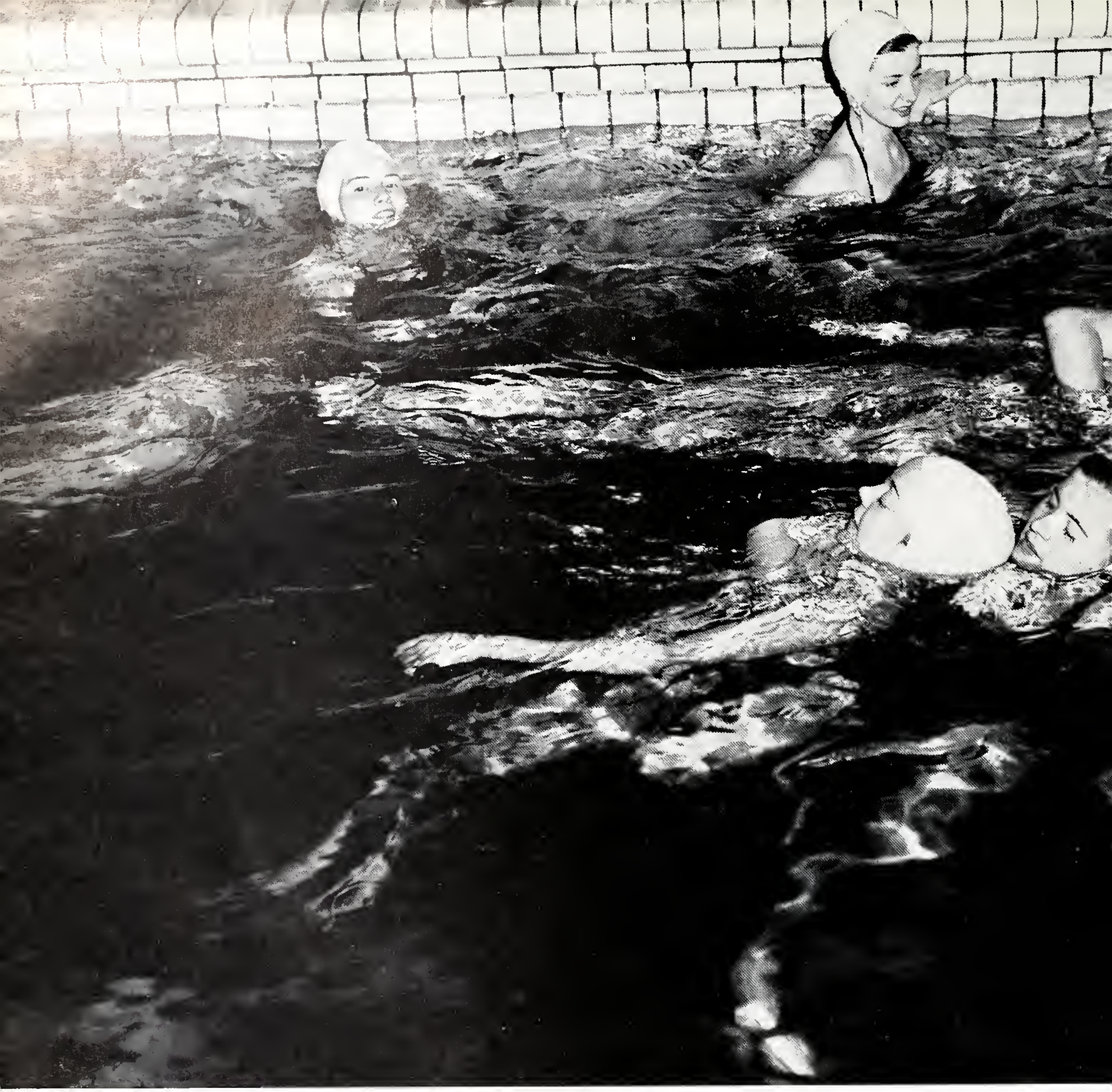
Relief . . .

hustle . . .

. . . surprise.

Ellen Burnett receives her diploma from Archbishop Schulte.

The procession moves on.



Suzanne Reith, '52, Sally Parson, ex '55, Maryann Beckerich, '54, and Pauline Laraway, ex '55, demonstrate lifesaving techniques for Marie Diemer, ex '54, and Barbara Morrissey, ex '55, in a 1952 class.

Sports

From the steam-clad heat of the swimming pool to the rhythmic beat of sneakers on a hardwood floor, Marian College students combine the zest for physical activities with the quieter rhythm of scholastic life.

The color, the noise, the excitement of a sporting event is explicit in the surging crowd impelled by a nervous tension and boisterous good spirits. In some, there is a furious drive to excel, which impels to greater and greater achievement, while all enjoy the physical exhilaration of controlled competition and physical freedom.

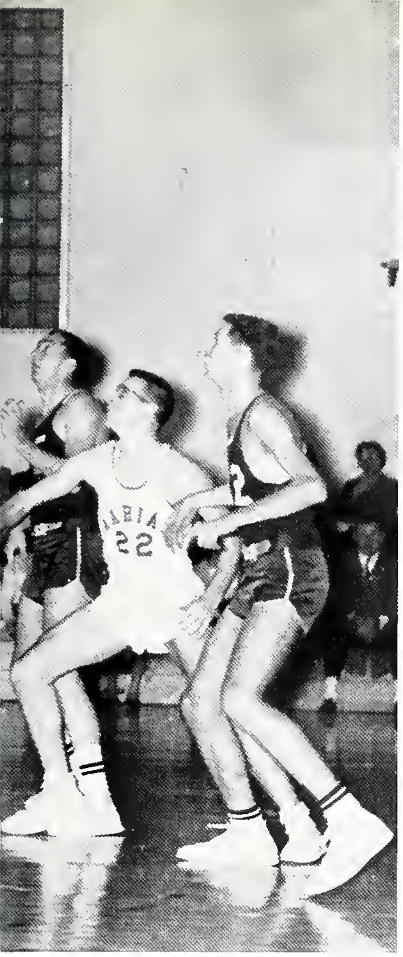
The development of Marian's athletic program received a sudden and welcome spurt with the introduction of co-education. Marian sports activities began, however, with her own unique location. Nearby were riding stables and Coffin and Riverside golf courses. Myriads of green, leafy paths lay between the five lakes which were fed by natural springs. In the winter, when the water was frozen, and Marian assumed a more barren look, the lake became a porcelain hardness, its surface dotted with whirling figures silhouetted on the glistening ice.

MARIAN
11
24
21
44
32

The tip! The start of another game! Chuck Federle does the honors.

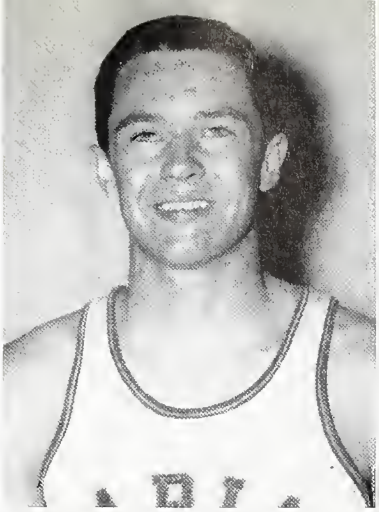
Hoosier hysteria . . .

Mr. Walt Fields, basketball coach.



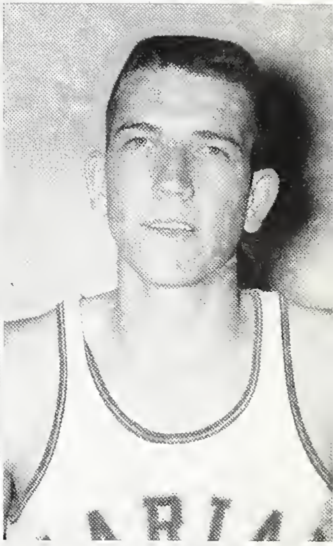
Mike Noone
co-captain

Dick Phillips
co-captain

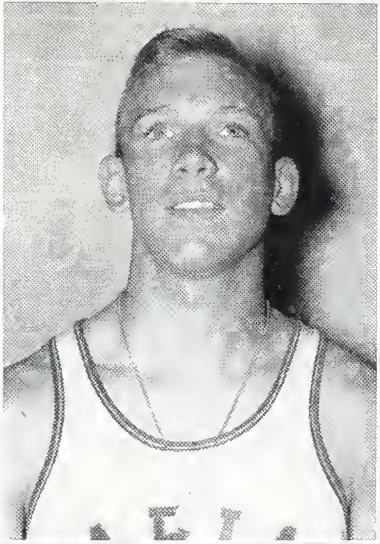


Pete Dattilo

Pat Sabelhaus



Steve McCracken
Chuck Federle

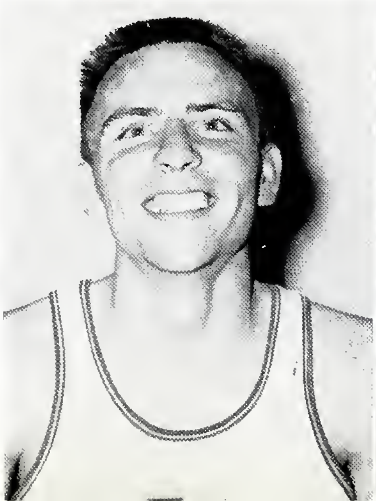


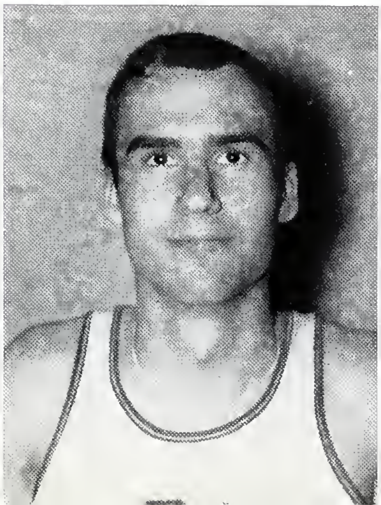
basketball.

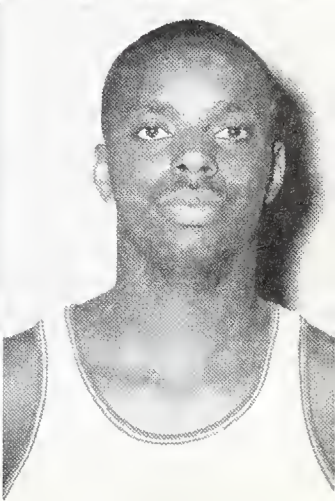
Dave Mader
Harry Oldham

Tom Egold

Bob Sylkaitis





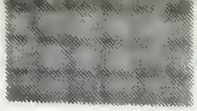


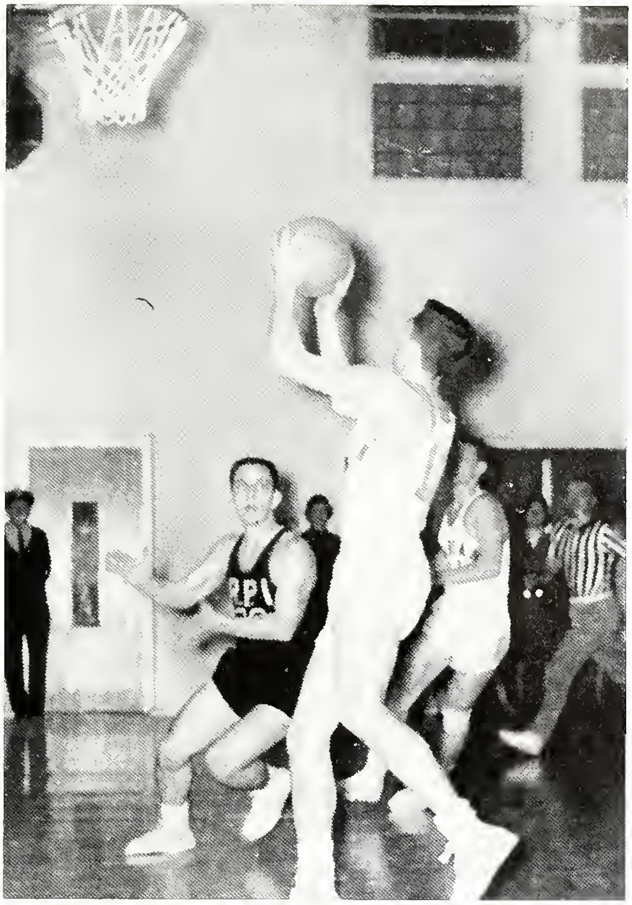
1961-1962 Season Record

Marian	55	Taylor	66
Marian	67	Manchester	55
Marian	53	Franklin	66
Marian	67	Oakland City	69
Marian	47	Xavier (Cin'ti)	94
Marian	70	Kentucky State	89
Marian	71	Concordia (Ft. Wayne)	62
Marian	56	Huntington	54
Marian	58	Bellarmine	62
Marian	54	Indiana Central	93
Marian	51	Earlham	81
Marian	58	St. Joseph	74
Marian	75	Villa Madonna	89
Marian	77	Indiana Tech	81
Marian	92	Concordia (Ft. Wayne)	62
Marian	77	Rose Poly	83
Marian	75	Indiana Central	77
Marian	76	Hanover	78
Marian	78	Oakland City	83
Marian	59	St. Joseph	62
Marian	86	Huntington	91
Marian	99	Campbellsville (Ky.)	87
Marian	74	Earlham	75
Marian	80	Villa Madonna	86
Marian	89	Anderson	93

Federle takes a jab to the jaw.

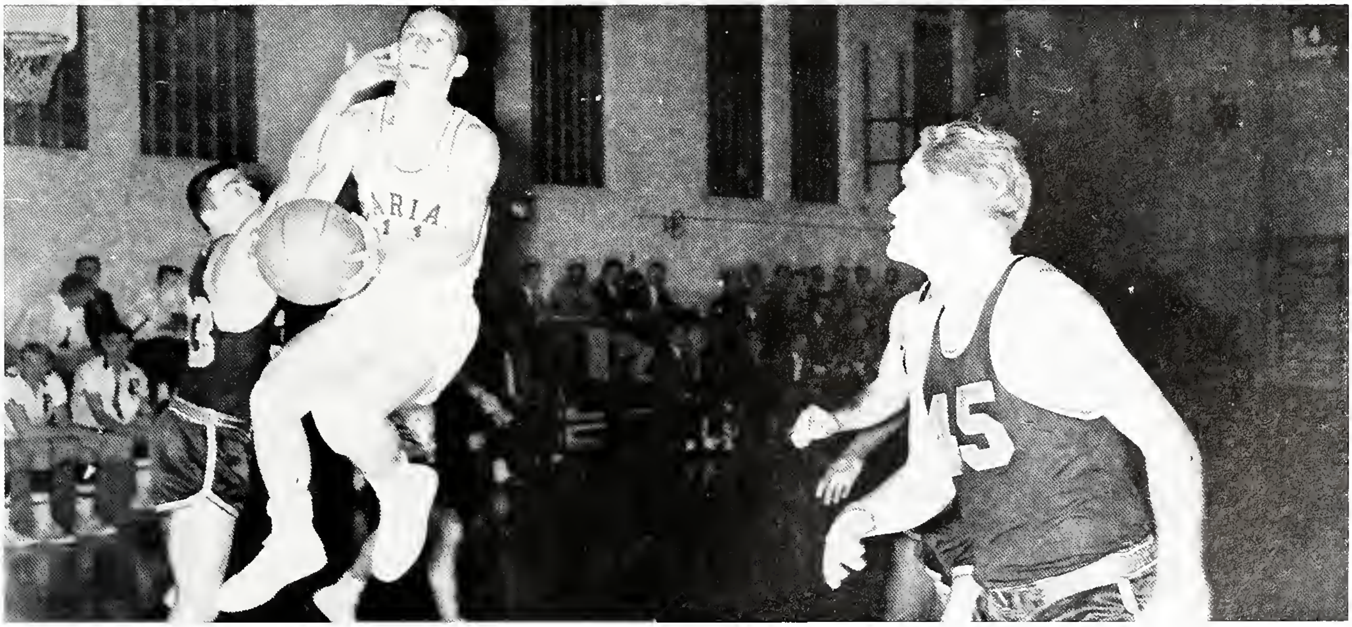
Row one: A. Leighton, mgr.; T. Egold, D. Phillips, M. Noone, D. Mader, C. Federle, R. Bornman, mgr. **Row two:** Father Patrick Smith, assistant coach; P. Dattila, B. Sylkaitis, S. McCracken, P. Sobelhaus, H. Oldham, Mr. Walt Fields, coach.





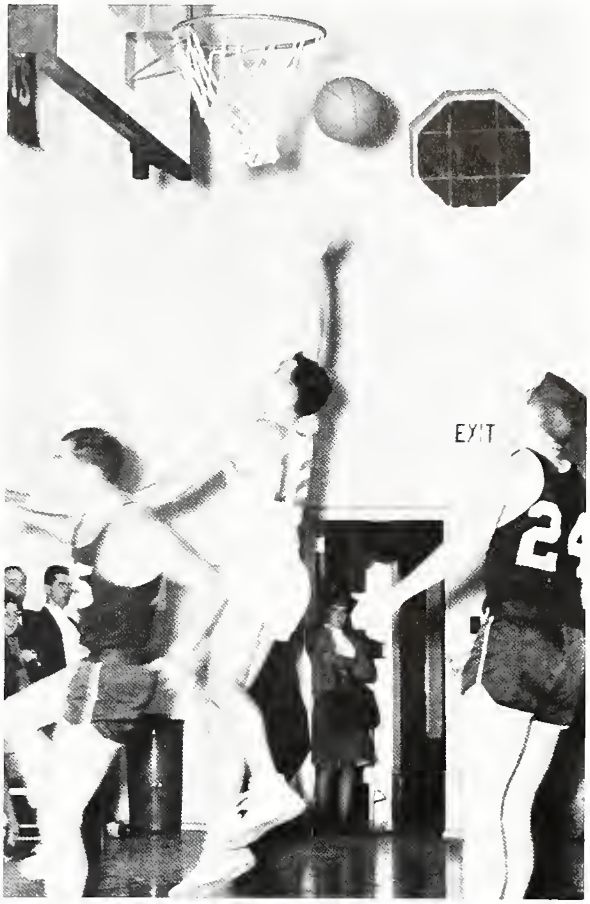
It would seem a shot is in the offing.

He flies through the air with the greatest of ease.



You're in the way. That ball was meant for me!

Good grief, it's a Buddha!



A foreign agent lurks in the exit as Mike Noone tries to hide the evidence.

If the defender is on the other page, where's the basket?

I don't know exactly how it's played, but it's called Tic Tac Toe!

Sic 'em, Pete, sic 'em!

On the bench for the player; off the floor for the girls.

Practice makes perfect for Marian's cheerleaders: M. E. Benedetto, B. Sutherland, A. Ronnebaum, J. McMahon, M. Wiwi.

Something's coming

. . . something good

. . . if I can wait.

33
MARIAN
32
MARIAN
11
MARIAN
12

Ain't levitation great!

Number 41 throws a left at the highest punching bag in the world.

Warming up for the frying pan.

Pete Dattilo to Chuck Federle: "Wait here, I'll be right back."

The windup, as the catcher sees it.

A desperate lunge for the ball.

Fred Peterson makes a successful bunt.

Spring . . .

A familiar sight as soon as weather permits is that of players walking to baseball practice. No matter what the weather, warm or cool, when there is a home game one can find many staunch supporters of the Knights cheering them on to victory. The 1961-62 season's record was three victories and eight defeats. However, this is no indication of the wonderful teamwork which was evident at the end of the season.

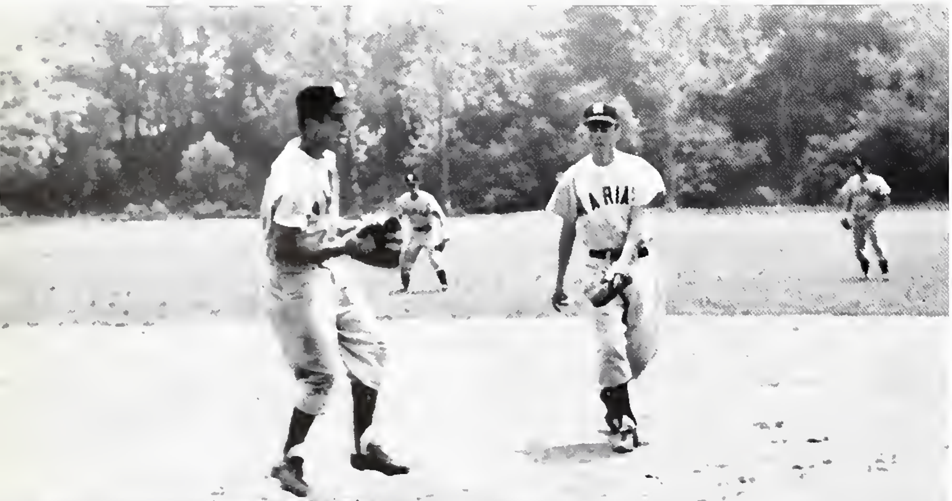
Conference on the mound.

the diamond . . .

Row one: T. Ardizzane, T. Ross, M. Werner, Walt Fields, coach; R. Strange, J. McCann, S. Lang. **Row two:** A. Leighton, student manager; F. Petersan, C. Federle, L. Clouser, D. Drew, G. Payne, M. Hearden, L. Zimmerman, student manager.

Can't be satisfied getting just one at a time, eh?

"The Stick"



But he didn't slide after all!!

Werner swings and misses.

Safe at home.

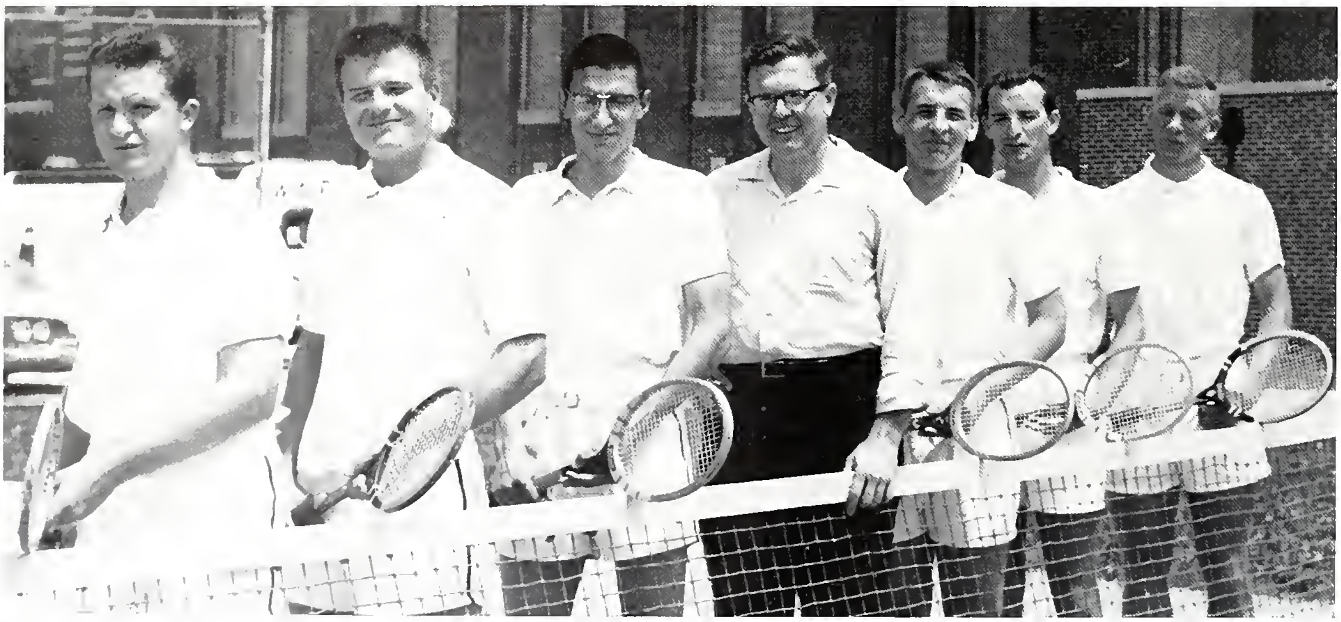
More victory to Marian.

S-T-R-E-T-C-H!!

Harry never misses.

With each new season the popularity of tennis increases, not only for the participants but also for the spectators. That fabulous serve, the beautiful spike and the placing of the ball in the corners give a thrill to all. The record at the end of the season stood: Won -3 and Lost - 4.

the courts . . .



Harry Fekkes, Joe Kempf, Tom Molnar, Father John Elford, coach; Vilis Donis, Geza Horvath, and Steven McCracken are obviously facing the sun.

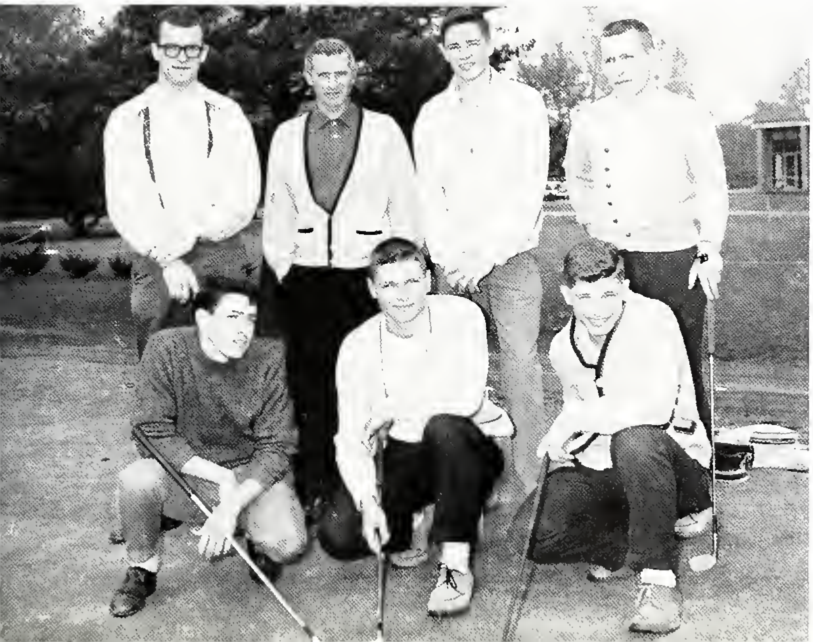
Gently, George, gently.

How did you get the club through your head in the first place?

A favorite spring sport of many is golf. Marian's team plays its home matches on the course just across Cold Springs Road. The spirit of competition is great and the learning of "how to play," whether in winning or in losing, is the most important element. This spirit was achieved with one victory and six defeats.

the green.

Row one: M. Leonard, J. Peggs, J. Feld. **Row two:** D. Mercier, Father Patrick Smith, coach; M. Noane, G. Schmutte.



John Feld about to club a worm to death.

The defenders close in quickly.

Give us a chance too.

In addition to its varsity sports program, Marian College boasts an intra-mural program whose popularity is attested to by the readiness with which its rosters are filled, especially in the field of football and basketball.

building . . .

Apparently the Grubs won!

GRUBS
GRUBS
GRUBS

Go ahead, just stand there and let him shoot, fellas.

"It's mine, it's mine!!!"

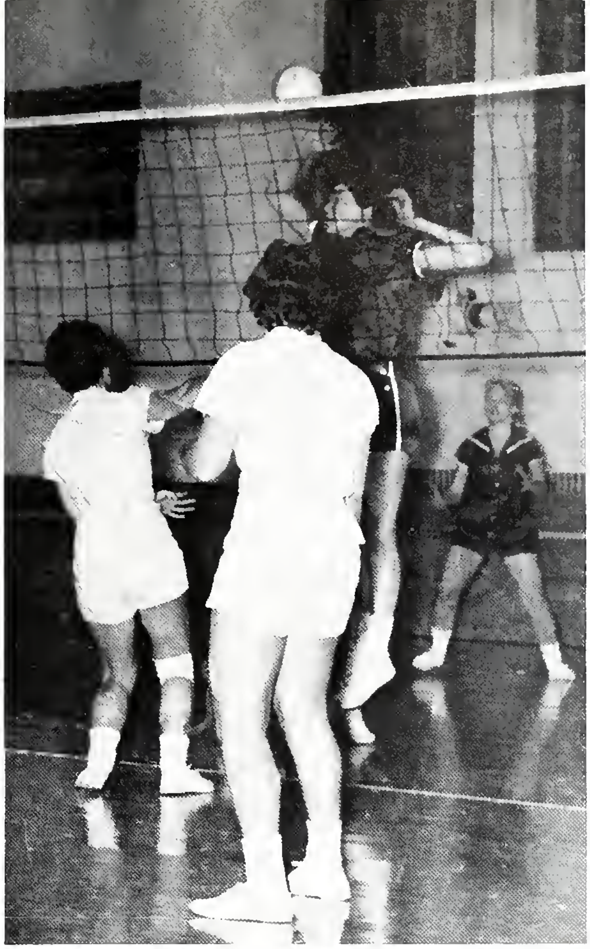
It must be valuable, why else run like crazy.

Everyone else fights for the ball while the player in the checked trunks practices his ballet steps.

Who is everyone waving to?

for enjoyment . . .

The sports program at Marian is by no means limited to just the male section of the population. Marian's women evince a lively interest in the keen rivalry of athletic competition, and field an enviable record in the category of varsity basketball and volleyball.



Marian Maids face their opponent — through the net.

Row one: N. Talbot, C. Raell, M. Rivas, J. Brouillette, L. Doniels. **Raw two:** P. Galey, C. Schelle, G. Wernke, P. Mader. **Raw three:** P. Meek, P. Michaels, M. McDunn, D. Tatrae.

Mrs Thelma Clarke, coach.

Carol Roell prepares to raise the Maids' score.

sociability . . .

Row one: J. Brouillette, B. Johnson, M. M. Turk, M. Otten, H. Rossi, J. Farmer, C. Roell. **Row two:** C. Isaac, Mrs. Clarke, coach; L. Daniels, P. Galey, M. Rivas, D. Frerick.

Mary Margaret Turk attempts to get the tip.

Take that ball away!

MARIAN KNIGHTS
CLUB 61-62

Mr. L. Hammerstein, master of ceremonies, and Mr. Walt Fields, athletic director, listen as Monsignor Reine opens the annual Athletic Banquet.

satisfaction . . .

Individual athletic prowess deserves special mention and receives such at the annual Marian College Athletic Banquet. It is an occasion for the outstanding athletes from each sports category, their teammates, and coach, to receive the recognition which each has merited throughout the year in carrying the Marian banner aloft on the field of friendly strife.

WARA members presented with emblems are Mary Margaret Turk, Donna Frerick, Charlotte Isaac, Gayle Wernke, Carol Roell, Marian Rivas, and Mary Ellen Timm.

Marian's most valuable players pose with their trophies: Mike Noone, basketball; Mike Leonard, golf; Coach Walt Fields; Vilis Donis, tennis; Chuck Federle, baseball.

Recipients and observers enjoy the dinner.

Eileen Mueller and Jan Brouillette display a blue blazer each received.

and achievement.

Mike Noone, most valuable basketball player, receives his trophy from Mr. Henry Engel.

Chuck Federle admires his most valuable baseball player award.

The awards are exciting, but a good dinner brings smiles, too.

Norma Payne, most valuable player in volleyball; Iris Huysentruyt, recipient of the senior service award; and Mary Otten, most valuable player in basketball, make a rather outstanding trio.

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One of two pergolas, formerly in front of Marian Hall.

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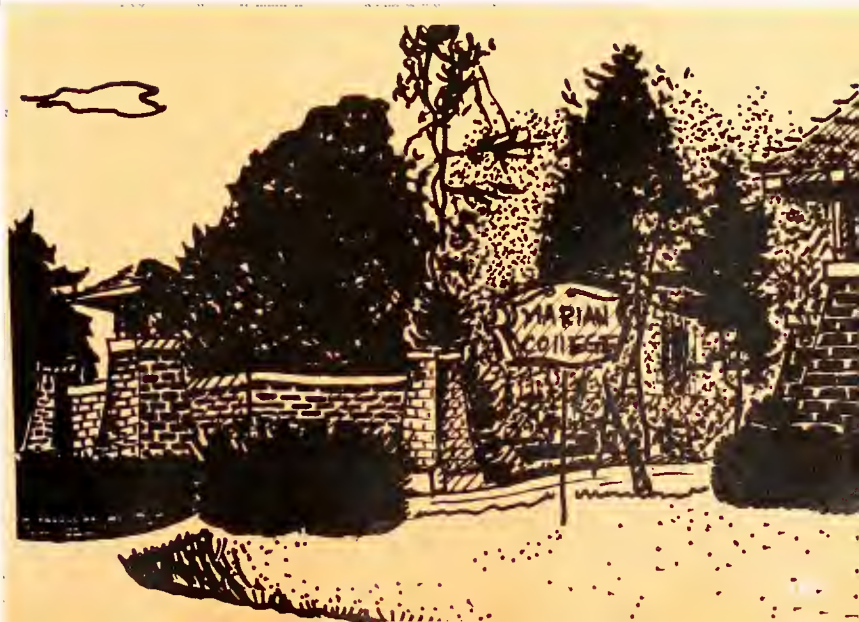
In their needs and living habits, their social and economic ties with the community, Marian students resemble college students throughout the country. Moreover, a deeper understanding and a greater appreciation of their duties and privileges as members of their respective communities is effected among Marian students through their studies of social characteristics; they are intimately incorporated into the community in which they live, thus experiencing now the reciprocal relationship of mankind in which they and their children will live.



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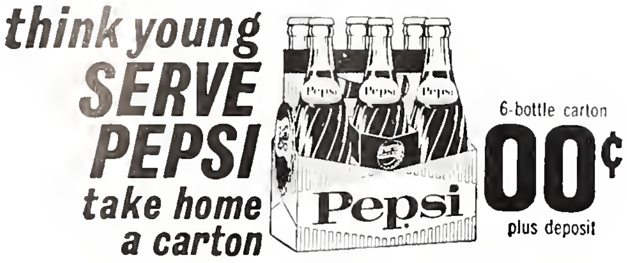
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While the material growth and development of an institution is important, there is another growth which, though intangible, is equally, if not more, important. This is the maturation of the individual and the evolution of humanity—the internal change which is manifested by material progress. Evidence of this process, the thoughts of mankind, can be seen only in the expression of ideas.

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